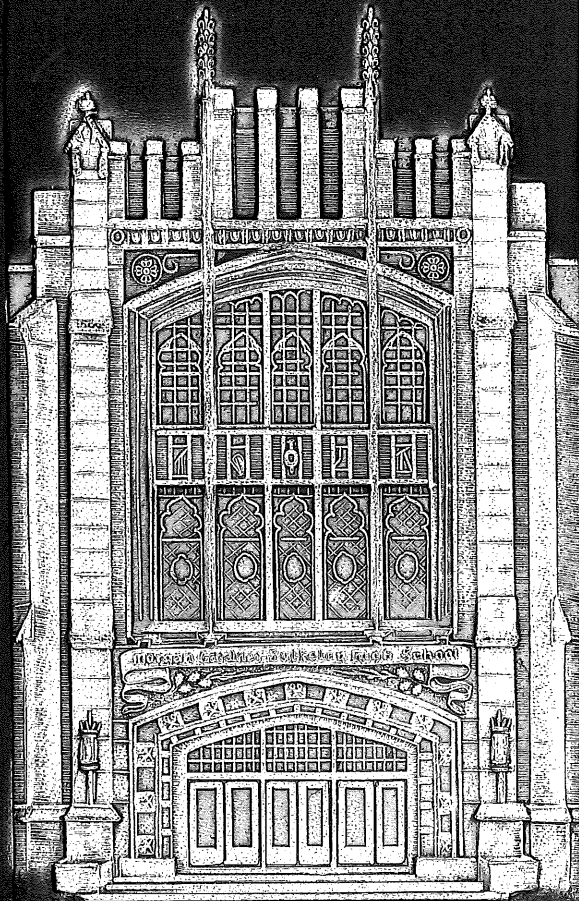


Bulkeley



1934-A

CLASS BOOK

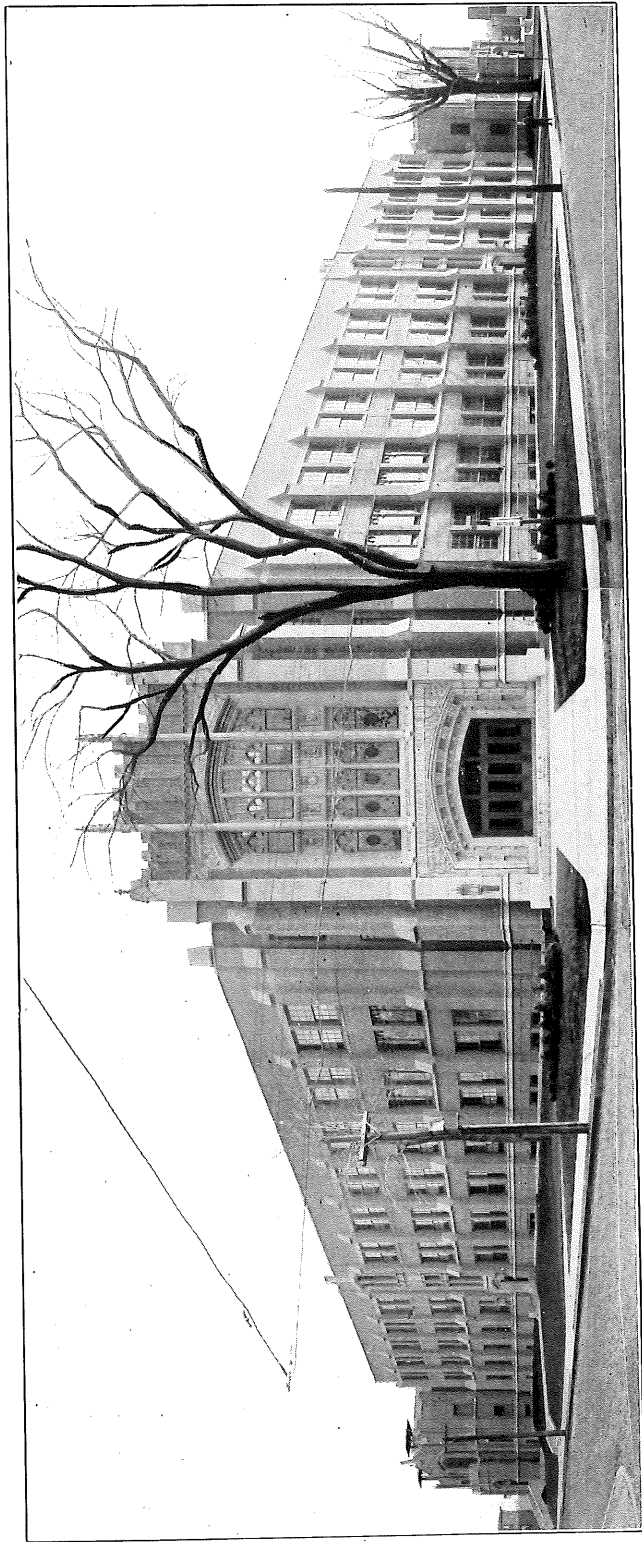
1934 A



MORGAN G. BULKELEY
HIGH SCHOOL
HARTFORD CONNECTICUT

Jeanne Vanderoir

Autographs



Foreword

ANOTHER Bulkeley graduating class now prepares to depart from this notable institution. Those same portals through which we entered four years ago now open for our final exit. Much have we had of study and social activities, of work mingled with play during our stay here. Now, upon leaving, many of us will immediately join with the masses and begin our climb to success. Yet some of us will enter other majestic portals, there to pass another four years in preparation for our life work. To the faculty at Bulkeley we are most grateful for their advice and interest in our studies and club activities. Especially indebted are we to Dr. Feingold, who has been our leader, adviser, and friend. This class book will be the lasting link between our life at Bulkeley and our future. We offer our most sincere thanks to Miss Potter, Miss Alma Plumb, and Mr. Hart for their aid to us in composing it.

—HARRY C. RUDDEN.

VIRTUS AEGIS 1934 A FORTISSIMA

We, the 1934 A
Bulkeley,
dedicate this,
to



E. KENNETH WILSON

*for the friendship he has bestowed upon us
as counselor in the Boys' Debating Club, as
a teacher, and especially as mentor in our
Senior Session Room.*

VIRT VS AEGIS 1934 A FORTISSIMA

Graduates of
lovingly
our class book,
to



IRENE H. FITZGERALD

*for her efforts as counselor in the Girls'
Literary Club and for her friendship to us
all in classes and in social activities.*



EDITORIAL BOARD OF THE CLASS BOOK

HARRY C. RUDDEN, *Editor-in-Chief*
VIRGINIA C. A. DEVANNEY, *Assistant Editor*

Editorial Board
EDITH A. GOLINO
JOHN R. DEMONTE
FREDERICK C. HAGEDORN
KATHERINE F. ANNELLI

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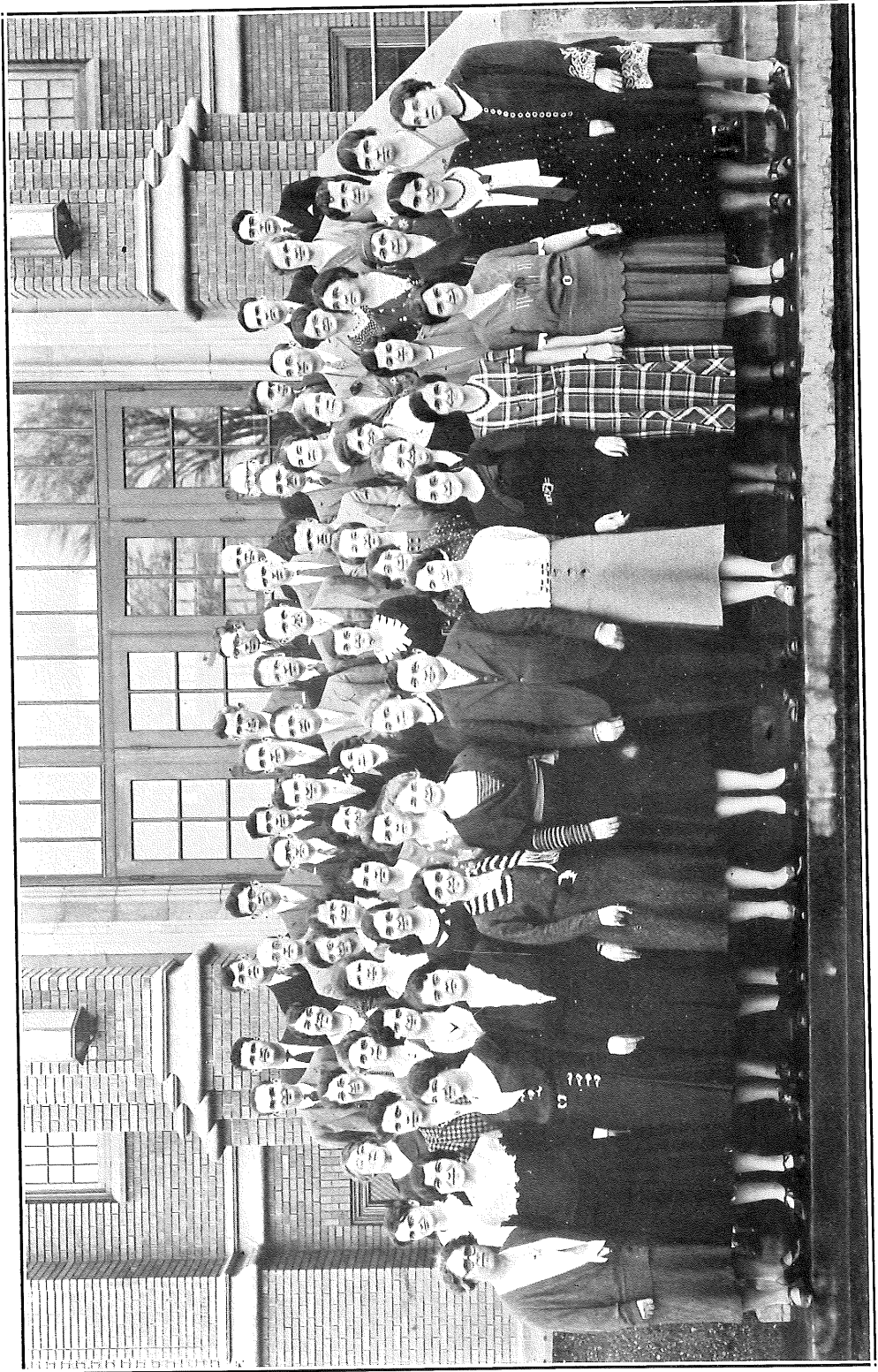


CLASS BOOK BUSINESS BOARD

ELENA M. LONGO, *Business Manager*
DOROTHY E. GILLIGAN, *Assistant Business Manager*

Business Board

ANNE E. MURRAY
WALTER B. SHERWOOD
WESLEY A. CARCAUD
VINCENT T. HORAN



THE FACULTY



BULKELEY HIGH SCHOOL FACULTY

1933 - 1934

Gustave A. Feingold, *Pb. D.*, *Principal*

Jane A. Dargan, *LL. D.*, *Vice-Principal*

Ralph L. Baldwin, <i>Mus. B.</i>	Elisabeth Gleason, <i>A. B.</i>
James D. Price	Mildred B. Kienle, <i>M. A.</i>
Winifred J. McCarty, <i>M. A.</i>	Margaret M. Shulze, <i>A. B.</i>
Joseph Swaye, <i>A. B.</i>	Lois S. Hodge, <i>B. S.</i>
Louise F. Elmendorf, <i>M. A.</i>	Sadie Mahoney, <i>B. S.</i>
Grace F. Garvin, <i>B. L. I.</i>	Maytscherl Walsh, <i>A. B.</i>
M. Eloise Metcalf	William H. McElney, <i>M. A.</i>
Elizabeth A. McSherry, <i>A. B.</i>	Ralph J. Cocks, <i>M. A.</i>
Hazel M. Quinterro, <i>M. A.</i>	Helen B. Tracy, <i>B. S.</i>
Robert T. Daly, <i>M. A.</i>	Erminie I. Pollard, <i>A. B.</i>
Ithamar Nyland, <i>M. A.</i>	H. Benjamin Hendler, <i>M. A.</i>
Ada L. Harding, <i>M. A.</i>	Dorothy A. Shulze, <i>M. A.</i>
Harold J. Williams, <i>M. E.</i>	Rose A. Beaulac, <i>M. A.</i>
M. Alma Plumb, <i>M. A.</i>	Eveline McGillicuddy, <i>B. S.</i>
Percy E. Fellows, <i>M. S.</i>	Anna M. Frauer, <i>A. B.</i>
Irene H. Fitzgerald, <i>M. A.</i>	Ada L. Haskell, <i>M. A.</i>
Robert H. Mahoney, <i>Pb. D.</i>	Esther M. Langwill, <i>M. A.</i>
E. Harold Coburn, <i>M. A.</i>	Michael F. O'Leary, <i>M. A.</i>
Ruth H. Colby, <i>M. A.</i>	Henry G. Russell, <i>B. B. A.</i>
Genevieve Manley	Francis L. DePasquale, <i>M. D.</i>
J. Ralph Spalding, <i>M. A.</i>	Elsie A. Kelly, <i>R. N.</i>
Dorothy S. Wheeler, <i>B. S.</i>	Roscola M. Rooney, <i>B. S.</i>
Hazel M. Converse, <i>B. S.</i>	Paul W. Stoddard, <i>M. A.</i>
Arthur A. Allen, <i>B. P. E.</i>	Martin Eshleman, <i>A. B.</i>
Harold L. Costello, <i>M. A.</i>	Rachel M. Woodis
Elbert C. Weaver, <i>M. A.</i>	Pauline D. Dodge, <i>Ed. M.</i>
Beatrice Neal, <i>M. A.</i>	Nathaniel E. Robinson, <i>B. S.</i>
Ruth F. Warner, <i>A. B.</i>	Dorothy E. Hofmann, <i>M. A.</i>
Anne L. Gilligan, <i>M. A.</i>	Opal F. Dickson, <i>M. S.</i>
Helen M. Francis, <i>M. A.</i>	Eino A. Johnson, <i>M. S.</i>
Edith A. Plumb, <i>M. A.</i>	Helen R. McDermott, <i>M. A.</i>
May B. Kelly, <i>M. A.</i>	Charles J. Ingalls, <i>M. A.</i>
Ruth H. Holsten, <i>M. A.</i>	Paul W. Coons, <i>M. A.</i>
Dorothy G. Potter, <i>M. A.</i>	Casper Shanok, <i>Pb. D.</i>
Janet M. Beroth, <i>M. A.</i>	Bertha S. Wickman, <i>B. S. E.</i>
Helen Taylor, <i>A. B.</i>	Charles E. Hart, <i>B. S. E.</i>
Katharine F. Kane	Arland Jenkins, <i>A. B.</i>
Ruby A. Andrews, <i>B. S.</i>	Rose M. Solloway, <i>M. A.</i>
Pearl M. Grandy, <i>M. S.</i>	Esther Knowlton, <i>B. S. E.</i>
Thomas J. Quinn, <i>M. S.</i>	Agnes M. Lahey, <i>A. B.</i>
Gladys Safford	Bella Freedman, <i>A. B.</i>
Thomas A. Cook, <i>Ed. M.</i>	L. Henry Taylor, <i>B. S.</i>
Mary V. McDermott, <i>M. A.</i>	Elizabeth C. Baldwin, <i>A. B.</i>
E. Kenneth Wilson, <i>M. A.</i>	Fanny Fineberg, <i>A. B.</i>
	Catherine J. O'Loughlin, <i>A. B.</i>

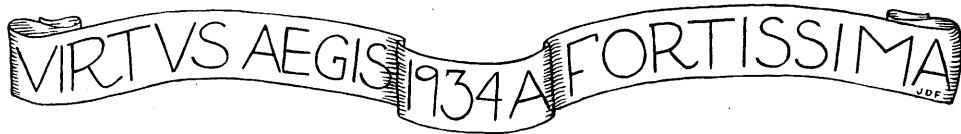


Class Roll

GIRLS

Katherine Frances Anelli
Ethel Louise Bates
Frances Patricia Beakey
Anna Regina Begley
Julia Therese Bennett
Lillian Ann Berman
Margaret Frances Burlingame
Rosalind Catherine Calano
Violet Edla Carlson
Edna Elizabeth Patricia Chaput
Lenore Rita Charter
Frances Ann Condon
Wilhelmina Julia Czarnota
Lena D'Addario
Virginia Christina Devanney
Elizabeth Agnes Downs
Margaret Louise Dush
Eunice Jane Eden
Florence Mary Eden
Donna Lois Flanagan
Agnes Mary Foran
Mary Elizabeth Fortin
Ruth Mabel Furrey
Janice Arnold Gager
Violet May Gantz
Mildred Newcomb Gates
Dorothy Elizabeth Gilligan
Edith Antoinette Golino
Evelyn Arline Hick
Nellie Ruth Hury
Ann Highland Husted
Claire Elizabeth Ireton
Helena Hall Jenks
Ann Bardwell Kenyon
Genevieve Irene Keyes
Irene Lucy Kuehl

Eleanor Marie LaCava
Shirley Clare Lauridsen
Elena Marie Longo
Freda Evangeline Malpass
Constance Anne Mancaniello
Sara Mary Marascia
Josephine Frances Marchocki
Alberta Amelia Marks
Norma May McKerracher
Adelaide Louise McKinney
Elsie Mildred McQuade
Mary Elizabeth Meskell
Rosalie Marie Miller
Anne Edna Murray
Sylvia Fannie Oppenheimer
Flora Ann Pellegrino
Rose Josephine Pencek
Eileen Therese Penders
Mary Margaret Penders
Antoinette Teresa Perretta
Helene Marie Pivko
Mildred Mae Reed
Gunhild Sophia Reinholdz
Barbara Elizabeth Schilke
Millie Ann Sessa
Dorothy Therese Smith
Margaret Claire Spillane
Rita Jane Sullivan
Virginia Catherine Sullivan
Sara Elizabeth Ucich
Jeanne Julie Vandevour
Mildred Blanche Wadsworth
Shirley Rose Wessoleck
Ruth Thompson Willys
Regina Josephine Zieminski



Class Roll

BOYS

Alfred John Akerlind
Eric Arthur Anderson
George Costa Andrian
Theodore Joseph Banas
James Thomas Barket
Charles Joseph Thomas Baron
Julien Lester Bellerose
Isadore Bornstein
Anthony Louis Carbone
Wesley Adolphus Carcaud
Gregory John Clarke
James Moore Connors
Henry Christopher Cosker
Joseph Arthur Coté, Jr.
Joseph Cottone
Harry James DeFazio
John Ralph DeMonte
Christopher Michael Joseph Devine
LaRue Dodson
Kenneth Francis Donahue
James William Duane
Francis Joseph Dwyer
Frank Euliano
Domenic Joseph Ferreri
Thomas Francis Finn
Maurice David Foley
Robert Lewis Fox
Joseph Salvatore Gibilisco
Howard Joseph Grogan
Robert Joseph Grosch

Raymond Robert Hachey
Frederick Cleveland Hagedorn
Raymond Hammond Hall
David Porter Hills
Vincent Thomas Horan
Egbert Edwin Hunter, Jr.
John Andrew Jensen
George Andrew Johnson
Daniel Michael Killoran
Everett Raymond Marcil
Charles Frederic Milikowski
Harry Alexander Miller
Charles Fredrick Muisener
Robert Stanley Norton
Robert Henry Peters
Robert Proodian
Bernard Joseph Quigley
Robert Lawrence Rigney
Harry Collins Rudden
Chester Joseph Salvatore
Gaetano Thomas Samartino
Steven Scherban
Francis Stanley Sheckley
Walter Beach Sherwood
William Joseph Spillane
Edward Francis Sullivan
John Arthur Taylor
Prosper John Vignone
Francis Xavior West
Frank Joseph Wilkos



Class Officers

CLASS MOTTO
Virtus aegis fortissima

CLASS COLORS
Black and Silver

CLASS NIGHT CHAIRMAN
E. Arthur Anderson

CHAIRMAN OF RECEPTION COMMITTEE
Kenneth F. Donahue

HISTORIANS

Ruth T. Willys

John A. Jensen

PROPHETESS
Helena H. Jenks

PROPHET
G. Andrew Johnson

MARSHALS

Robert J. Grosch

Joseph Cottone

TESTATRIX
Ann B. Kenyon

TESTATOR
Robert S. Norton

TREASURERS

Norma M. McKerracher

Alfred J. Akerlind

ORATOR
G. Thomas Samartino

ESSAYIST
Ethel L. Bates

RECEPTION COMMITTEE

Bernard J. Quigley
Anna R. Begley

Edward E. Hunter, Jr.
Frances A. Condon

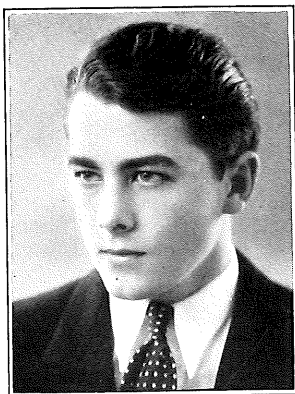
Florence M. Eden

MOTTO AND COLOR COMMITTEE

Julia T. Bennett
Harry A. Miller

Donna L. Flanagan
Frank J. Wilkos

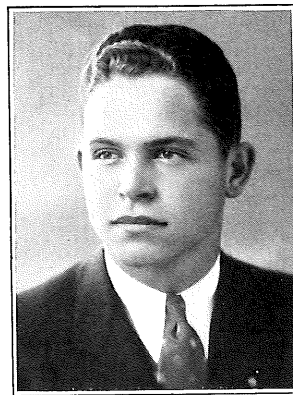
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ALFRED JOHN AKERLIND
"Al"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Class Treasurer 4. Washington Street School.

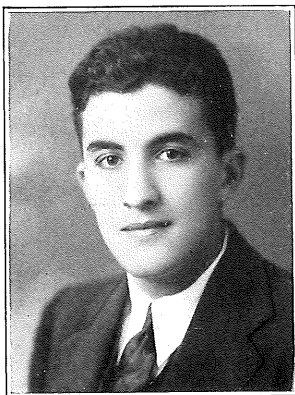
Al is noted for his woman-hating, although one fair girl in our class has pleased him often with her company. We wonder whether his looks will help the business world?



ERIC ARTHUR ANDERSON
"Art"

A. A. 2, 3, 4; Boys' Club 1, 3, 4; President 4; Student Council 3, 4, Secretary 3, 4; Associate Editor of "Torch" 3, Assistant Editor 4, Co-editor 4; Boys' Biology Club 2, 3, 4, Treasurer 3, President 4; Banking Council 1, 2, 3, 4; Upper Choir 2, 3, 4; Junior Usher; Class Night Chairman; Boys' Glee Club 1; Pin and Ring Committee; Honor Society 4, President 4; Football 3, 4. No demerits; never absent; never tardy. Naylor School. Trinity College.

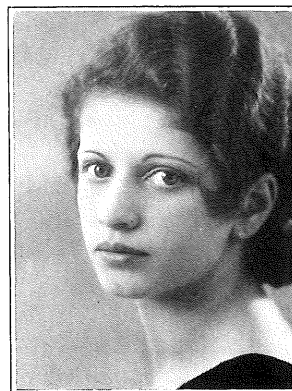
What ability and versatility! A singer (crooner?), banker, editor, football player, biologist, and presiding officer is Art according to his record. We also know he's an excellent swimmer, literally and socially. We wish you more fields to conquer, Art.



GEORGE C. ANDRIAN
"Big George"

A. A. 1; Boys' Club 2; Art Club 3; Secretary of Art Club 3; Football 2, 3, 4; Letterman 4; Gold Football in City Championship of 1933. Washington Street School. University of Southern California.

Football has been his middle name. He has a very quiet disposition and always presents a neat appearance, be it on a football field or in a classroom.

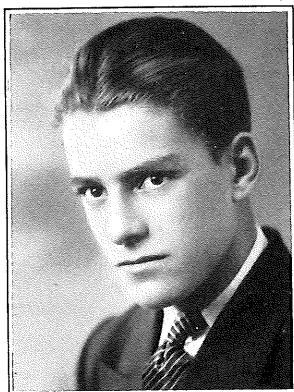


KATHERINE FRANCES ANELLI
"K"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Editorial Board of Class Book; Circulation Board of "Dial" 4. Burr School.

Wherever Kay is, you know that there is mischief. Have you seen Kay's latest Romeo? It begins with V——, but no, we promised we'd be quiet!

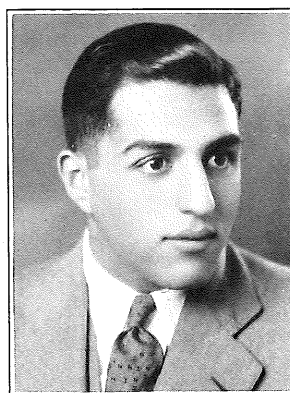
VIRTUS AEGIS 1934 A FORTISSIMA



THEODORE JOSEPH BANAS
"Bananas"

A. A. 1, 2, 3; Boys' Club 1, 2, 3; Basketball 2, 3, 4; Interclass Baseball 2; Washington Street School. Duke University.

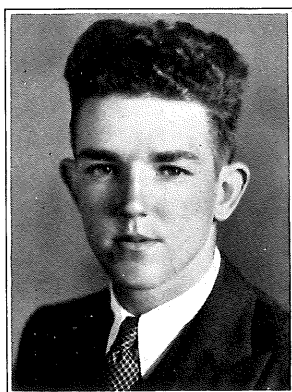
Teddy is quite a sheik and never misses any of the dances. Basketball is his major pastime, because the basketball season is a very long one.



JAMES THOMAS BARKET
"Jimmie"

A. A. 1, 2, 3, 4; Boys' Club 1, 3. Southwest School. Trinity.

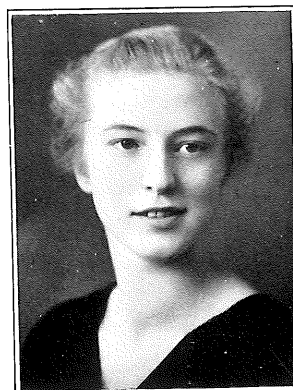
Jimmie has upset many a Foreign Language class during his four years here. His popularity has been among a select group of friends.



CHARLES JOSEPH BARON
"Bugs"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 3, 4; Baseball 3, 4. Wilson Street School.

Charles is a very good all-round athlete and a regular fellow. He is a frequenter of Rocky Ridge Park, and always wears a smile.

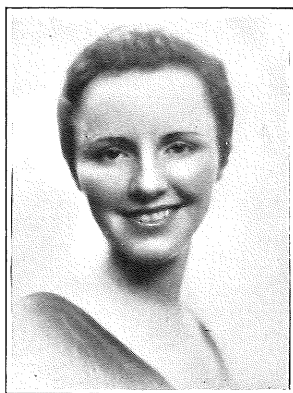


ETHEL LOUISE BATES

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4, President 3; Dramatic Club 3, 4; Girls' Leaders Corps 3, 4, Treasurer 3; Girls' Glee Club 3, 4, Vice-President 3; Upper Choir 2, 3, 4; Girls' Swimming Club 3, 4; Student Council 3, Editorial Board of "Torch," Associate Editor 4, Assistant Editor 4; Kickball 3, 4; Volleyball 3, 4; Honor Society 4. No demerits; never tardy. Naylor School.

A quiet manner conceals Ethel's pleasure-loving spirit, for apparently she knows that there is a proper time for both fun and seriousness. Her readiness to perform tasks in the approved manner and her sympathetic nature make her equally successful as a student and as a friend.

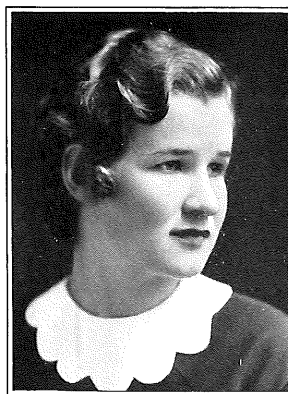
VIRTUS AEGIS 1934 A FORTISSIMA



FRANCES PATRITIA BEAKEY
"Frankie"

A. A. 3, 4; Girls' League 3, 4; Agora 2, 3, 4; Commercial Club 4. No demerits; never tardy. Washington St. School.

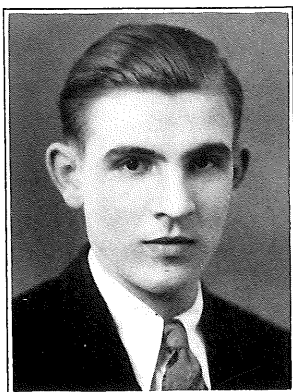
"Frankie" is a well-liked girl whose company is truly enjoyed by everyone. Her jolly fun-loving spirit is a cure for the blues.



ANN REGINA BEGLEY
"Ann"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Ni-no-van Club 3, 4; Girls' Swimming Club 4; Reception Committee; Typing Staff of the "Dial" 4. No demerits; never tardy. Burr School. Bellevue Hospital, New York City.

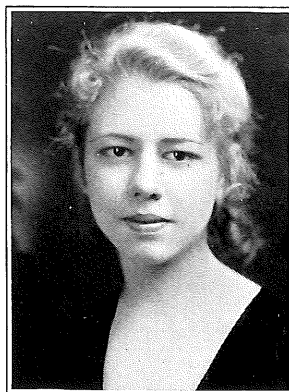
Ann is the easy going, noiseless sort, but a great girl when you know her. She never worries for lack of company going to or coming from school.



JULIAN BELLEROSE
"Jimmy"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 2, 3. St. Ann's School.

Jimmy has an old hat by which we shall always remember him. He is not much of an athlete, but mixes well with the other members of the class and has very much school spirit.



JULIA THERESE BENNETT
"Judie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4; Color and Motto Committee 4. Burr School. Riders College, Trenton, N. J.

Judie has wisely chosen fine hobbies: dancing and ice-skating, which will keep her in fine physical trim for her future vocation. She also enjoys attending H. P. H. S. dances — we wonder why?

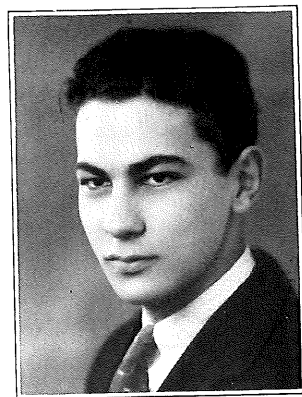
VIRTUS AEGIS 1934 A FORTISSIMA



LILLIAN ANN BERMAN
"Lil"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Business Manager of "Dial" 4, Advertising Manager 3; Literary Club 3, 4, Vice-President 4, Secretary 3; Agora 2, 3, 4, Treasurer 4, Executive Committee 3; Honor Society 4. Naylor School.

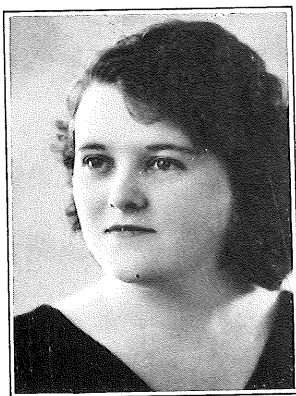
Lil's ambition and leadership have led our class over many a hard road. Her efficient management of the "Dial" Business Board is appreciated by all. We hope you reach your goal in life.



ISADORE BORNSTEIN
"Izzy"

A. A. 2, 3, 4; Boys' Debating Club 3; Art Club 4, Treasurer 4; Radio Club 4. Washington Street School.

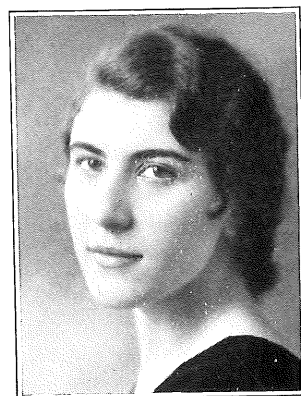
Izzy is one of the more sociable lads in the class. He was always on hand to contribute his share to the general humor.



MARGARET FRANCES BURLINGAME
"Peggy"

A. A. 3, 4; Girls' League 3, 4; Commercial Club 4; Typing staff of the "Dial" 4. St. Peter's School.

Margaret puts all her fun aside when she is given responsibilities, and carries them to a successful finish. We hope that her typing ability will be of as much use to her in the future as it has been in the past.

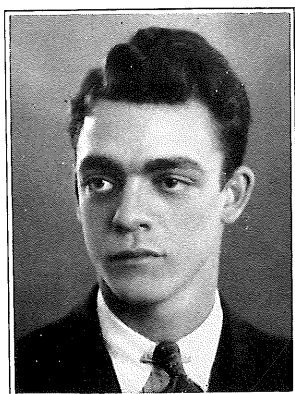


ROSALIND CATHERINE CALANO
"Sis"

Girls' League 1, 2; French Club 3, 4; Honor Society 4. No demerits; never tardy. Washington Street School.

Rosalind is one of the reserved girls who impress us as doing lots of thinking and little talking. We wish we had an opportunity to know her better.

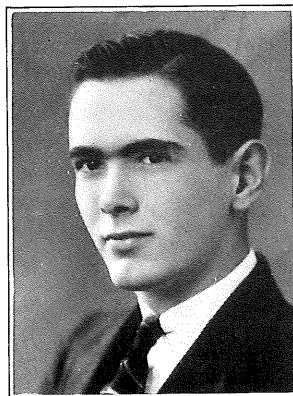
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ANTHONY LOUIS CARBONE
"Sammy"

A. A. 4; Boys' Club 1; Burr School.

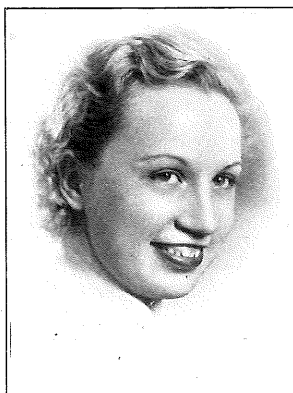
Tony is one of our lads who believes that studying cramps the brain. He probably has a great many supporters. Tony is often haunted while walking through the corridors by a Big Bad Wolf — Mr. Stoddard.



WESLEY ADOLPHUS CARCAUD
"Wes"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Parnassus 4; Junior Usher; Honor Society 4; "Dial" Editorial Board 3, 4; "Dial" Assistant Editor 4; Business Board of Class Book. Southwest School. Trinity College.

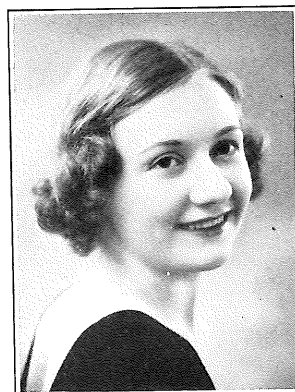
If we judge from Wes's ability to write such laudable stories for the "Dial," his first novel should be enthusiastically received by his classmate admirers. Or won't you take your pen in hand for so great a literary effort, Wes?



VIOLET EDLA CARLSON
"Vi"

A. A. 2; Girls' League 1, 2, 3, 4; Art Club 2, 3; Agora 3, 4; "Dial" Editorial Board 4; Washington Street School.

Vi has the ability to think up alibis on the spur of the moment, and she can get away with it. The subject in which she is most interested is English.

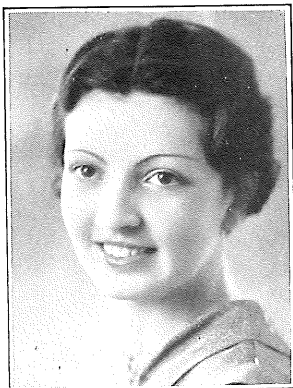


EDNA ELIZABETH PATRICIA CHAPUT
"Blondie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 2, 3, 4; Ni-no-van Club 3, 4; Senior Girls' Swimming Club 4. No demerits; never tardy. Naylor School. Hartford Hospital Training School.

"Blondie" is an ideal friend because she is generous, carefree, and always willing to help others. She doesn't seem to pay attention to the boys — at least not those in school.

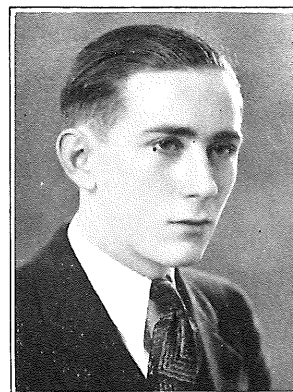
VIRT VS AEGIS 1934 A FORTISSIMA



LENORE RITA CHARTER

A. A. 1, 2, 3, 4; Girls' League 3, 4; Girls' Leaders Corps 3, 4; Glee Club 4; Volleyball 3; Kickball 3. Naylor School.

Lenore is one of our neatest girls and takes such pains to see that everything is just so. We hear that Lenore enjoys roller skating to Wethersfield—who's the lucky boy?

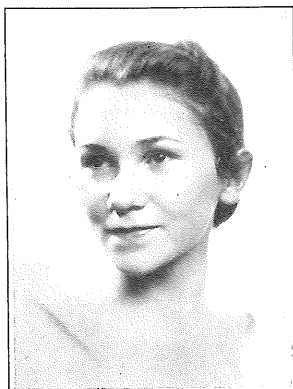


GREGORY JOHN CLARKE

"Greg"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir 1, 3; Boys' Glee Club 1, 3. Southwest School.

Gregory used to play the fiddle in his grammar school orchestra. However, his high school years have been fairly quiet, but noise doesn't necessarily make enjoyment, does it, Greg?

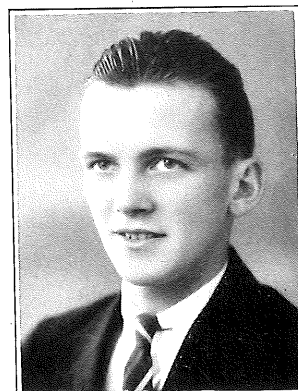


FRANCES ANN CONDON

"Fran"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4, Vice-President 3, 4; Art Club 2, 3, Vice-President 2; Reception Committee 4; "Torch" Editorial Board 2, 4; Girls' Leaders Corps 4; Volleyball 3, 4, Numerals 4; Kickball 2, 3. No demerits. Burr School. Boston University.

It is not without reason that Fran has plenty of partners at all the dances which she attends, and we delight in seeing her have a good time. We all envy her because she can wear her hair straight but still becoming.



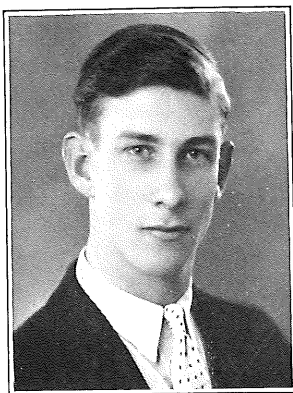
JAMES MOORE CONNORS

"Jim"

A. A. 3, 4; Boys' Club 1, 2; Track Team 2. Chauncey Harris School.

Jim has enjoyed his four years here, (maybe more), and he likes to play pranks upon fellow students. He confines himself to track, and is an admirer of Mr. Daly.

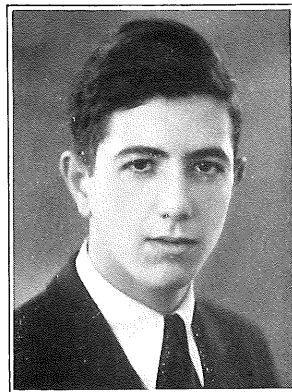
VIRT VS AEGIS 1934 A FORTISSIMA



HENRY CHRISTOPHER COSKER
"Cossy"

A. A. 3, 4; Boys' Club 1, 2; Football 3, 4, Letterman 4; Gold Football in City Championship of 1933; Track Team 3, Letterman 3; Basketball 4. Southwest School.

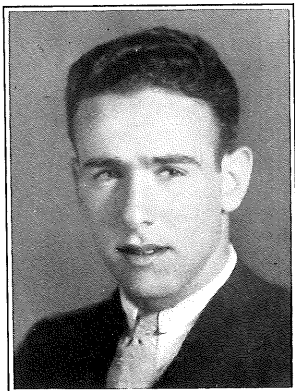
Cossy was an active member of Bulkeley's championship football team and was also a track man of great prominence. Cossy can always be heard at a distance and is very mirthful.



JOSEPH ARTHUR CÔTÉ
"Joe"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Radio Club 4. St. Ann's School. Georgia.

Here is the fellow on whom you can always depend when a good suggestion is needed. Joe has a "millyun" of 'em.



JOSEPH COTTONE
"Wolf" — "Mamie"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Student Council 4, Vice-President 4; Baseball 4; Basketball 1, 2, 3, 4; Football 3, 4, Letterman 4, Gold Football in City Championship of 1933. All State team. Southwest School.

He is a great basketball star, but really did not come into the limelight until he tried his hand at football and baseball. His method of carrying a football like a loaf of bread is one of his characteristics, as well as his method of "riding" the boys.

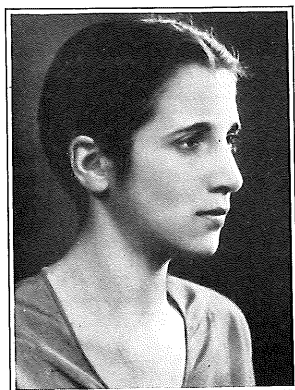


WILHELMINA JULIA CZARNOTA
"Willie"

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Literary Club 3, 4; Dramatic Club 3, 4; Honor Society 4; Agora 2, 3, 4, President 4. 1933 Armistice Day Representative from Bulkeley at Bushnell Memorial Hall. Burr School.

Willie is very quiet, but a worthy friend to those lucky enough to know her well. She saves all her arguments and comments for the debating club. We shall never forget the part she played in the last debate against the boys.

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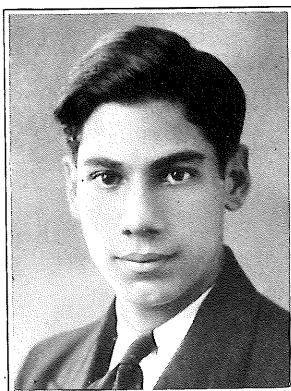


LENA D'ADDARIO

"Lee"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4, Executive Committee 4; History-Civics Club 4; Girls' Leaders Corps 2, 3, 4; Glee Club 2, 3, 4, Vice-President 3; Girls' Swimming Club 3; Art Club 3; Principal in "Bells of Beaujolais" 2; Volleyball 2, 3, 4; Kickball 2, 3, Coach 3; Received letters in Volleyball and Kickball. Burr School.

Lee is well known by her classmates for her pleasant disposition and good sportsmanship. Whenever and wherever she meets her friends, she greets them with a winning smile.

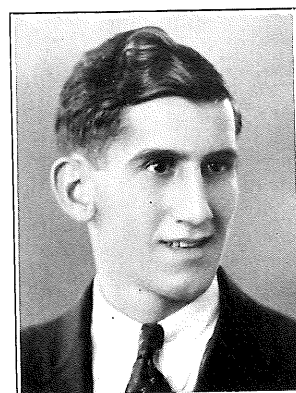


JOHN RALPH DeMONTE

"Dumont"

A. A. 1, 2, 3, 4; Boys' Club 2, 4; Edison Club 4; Radio Club 4; Interclass Baseball 3, 4; Interclass Basketball 1, 2, 3; Junior Usher; Editorial Board of Class Book; Honor Society 4. Burr School. Trinity.

This is one fellow who can really be called "different." Everybody's friend — that's Johnny DeMonte.

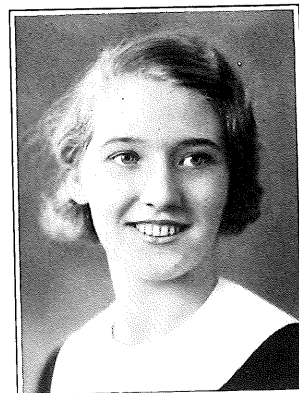


HARRY JAMES DeFAZIO

"Pop"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 2, 3, 4; Choir 2, 3, 4; Stamp Club 4; Baseball 3, 4; Football 3. Chauncey Harris School.

"Pop" is always being joshed by the boys, but takes it very good-naturedly. He has participated in every sport, but baseball has been the chief game in his athletic career.



VIRGINIA CHRISTINA ANNA

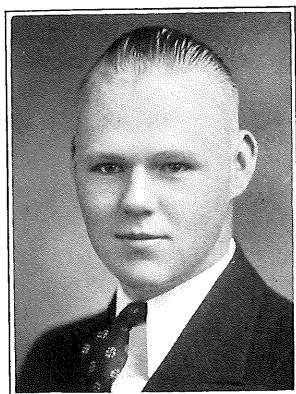
DEVANEY

"Virginn"

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4, Class Representative Girls' League 1, 4; Agora 3, 4; Commercial Club 3, 4; Student Council 2, 4; Pin and Ring Committee; Assistant Editor of Class Book; "Torch" Editorial Board 3, 4, Secretary 4; Literary Club 4, Secretary 4; Honor Society 4, Vice-President 4. No demerits; never absent; never tardy. Naylor School.

During her four years at B. H. S. she has never caused a bit of trouble either for her classmates or her teachers, a distinction which many of us cannot claim! There are many who would give a great deal to have blue eyes and a musical voice like hers.

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KENNETH FRANCIS DONAHUE
"Ken"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Treasurer 4; Chairman Junior-Senior Prom; Chairman Senior Reception; Chairman of Senior Rally Dance. Naylor School. State Teacher's College.

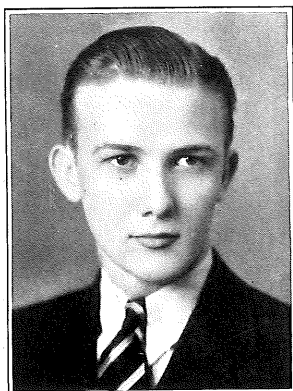
He's good-natured and easy-going, and who can help liking him? Ken's Ford is one of Bulkeley's greatest assets. (Ask Jean Blythe.)



ELIZABETH AGNES DOWNS
"Betty"

A. A. 2, 3, 4; Girls' League 2, 3, 4; History-Civics Club 3, 4. No demerits. Naylor School.

Elizabeth is a happy-go-lucky sort of girl who never cares what happens, and manages to have some fun out of any situation.



JAMES WILLIAM DUANE
"Tootsie Roll"

A. A. 2, 3; Student Council 1. Never tardy. Washington Street School.

Jimmie, a knowing social light, has for years found the happy hunting grounds in Wethersfield most successful. And many are the people whose lunches he has enlivened with his jokes.

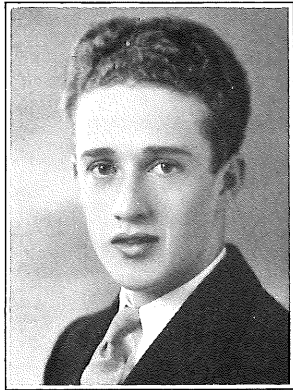


MARGARET LOUISE DUSH
"Peg"

A. A. 1, 3; Girls' League 2, 3; Kickball team; Volleyball team. No demerits; never tardy. Washington Street School.

Seriousness and calmness are qualities which we admire in any girl, but especially in such a pleasant person as Peg. Her favorite sport is ice-skating.

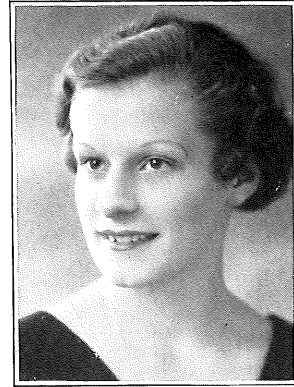
VIRTUS AEGIS 1934 A FORTISSIMA



FRANCIS JOSEPH DWYER
"Frank"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 2, 3. Alfred E. Burr School.

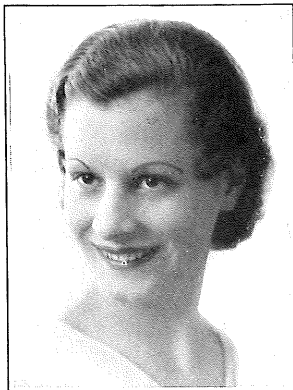
Frank mingled with few of his classmates, but those who knew him appreciated the sincerity of his friendship.



EUNICE JANE EDEN
"Euny"

A. A. 1, 2; Girls' League 1, 3; History-Civics 1, 3; Kickball team; Volleyball team. No demerits; never late. Kinsella School.

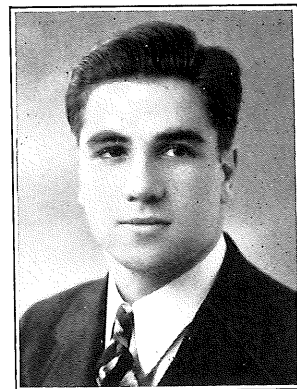
Eunice is one of those people who are always calm. Her quiet personality does not fail to attract her classmates.



FLORENCE MARY EDEN
"Flo"

A. A. 1; Girls' League 1, 2; Senior Reception Committee. No demerits; never late. Kinsella School.

Flo is a likable girl and a good companion for anyone. Her naturally curly hair, which is always worn in an attractive way, is envied by her classmates.

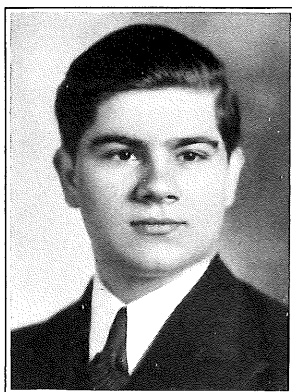


FRANK EULIANO
"Moxie"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Basketball 2, 3, 4; Football 2, 3, 4, Letterman '4, Gold Football in City Championship of 1933. Washington Street School. University of Pennsylvania.

Dancing feet and a breezy disposition are always in demand. When you are looking for a good time, "Moxie" is the boy on whom you should call.

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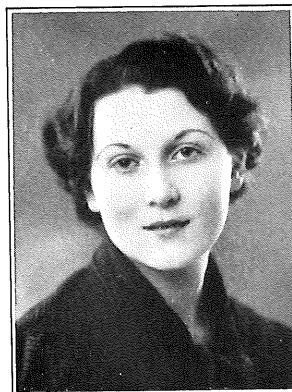


DOMENIC JACQUES FERRERI

"Dom"

A. A. 2, 3, 4; Boys' Club 2, 3; History-Civics Club 3. Public School 4, Brooklyn, N. Y. State Teacher's College.

Dom is a quiet sort of fellow, and is usually far above this little thing called the world.

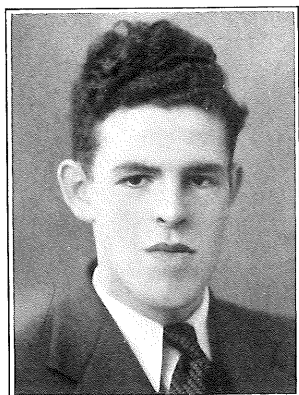


DONNA LOIS FLANAGAN

"Don"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; History-Civics Club 1, 2, 3, 4; Color and Motto Committee. Junior High, Manchester. Washington Street School. Texas University.

"As quiet as a mouse." This aptly describes Don when Aggie is not in sight. However, we are glad to have her with us.

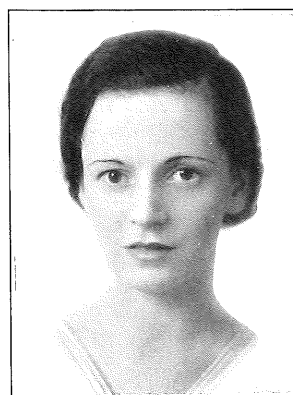


MAURICE DAVID FOLEY

"Chuck"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Interclass Baseball 1, 2; Interclass Basketball 1, 2, 3; Golf Team 2, 3, 4. Immaculate Conception School.

Chuck always believed that haste makes waste. Ask anyone who was in his Solid Class.



AGNES MARY FORAN

"Aggie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Northwest School.

Aggie is full of pep, vim, and vigor. Her ready wit turns every gloomy occasion into a joke, much to the consternation of some teachers.

VIRT VS AEGIS 1934 A FORTISSIMA

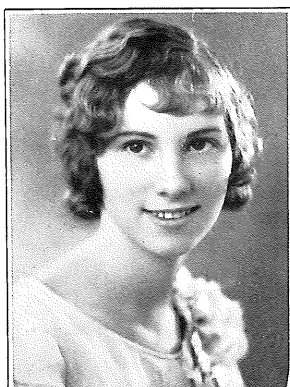


MARY ELIZABETH FORTIN

"Gus"

Girls' League 1, 2, 3, 4; Banking Council 1, 2, 3, 4; Executive Council 1, 4, Treasurer 2, Vice-President 3; Girls' Biology Club 2, 3, 4, Secretary 3; Girls' Swimming Club 3, Vice-President 3; Dramatic Club 3, 4; Honor Society 4; Student Council 4; Kickball team 3; Second Scholarship Prize 3. No demerits; never tardy. Southwest School. Mount St. Joseph College.

In all our four years, we have very seldom seen Mary angry. She has won the reputation of being the wittiest girl in the class, and certainly her clever repartee is enough to cheer the dullest of us. Her report cards are something to be proud of, also.

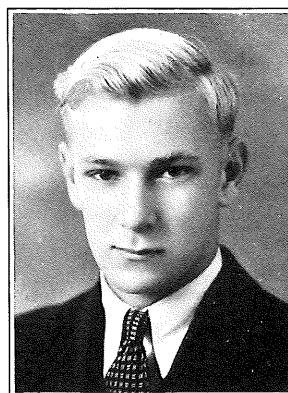


RUTH MABEL FURREY

"Ruthie"

A. A. 3, 4; Girls' League 3, 4; Girls' Swimming Club 4; Upper Class Choir; Refreshment Committee 4. No demerits; never tardy. Windsor High School. New Britain Normal School.

Ruthie is very quiet in school, but we hear that that is not true outside of school hours. She has made many friends while at Bulkeley and we enjoyed having her with us.

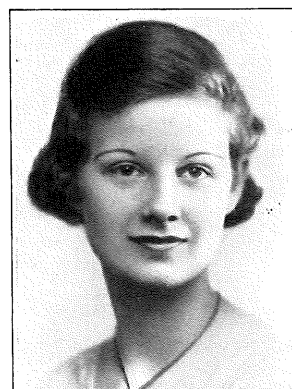


ROBERT LEWIS FOX

"Foxy"

Boys' Club 3, 4. Plainville School.

Here, in person, is Bulkeley's platinum blonde. Bob is a very quiet lad, but is liked the more because of this fact.



JANICE ARNOLD GAGER

"Jan"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; French Club 3, 4. Burr School. Beaver College.

Jan with her winsome personality and good word for everyone was elected the best looking girl in the class. If you have any chemistry troubles, go to Janice and she will sympathize with you!

VIRTUS AEGIS 1934 A FORTISSIMA

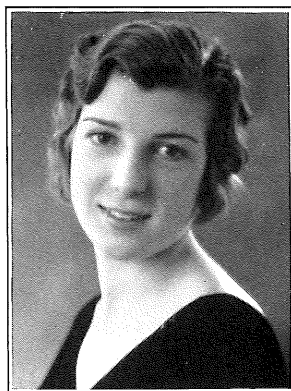


VIOLET MAY GANTZ

"Vi"

A. A. 2, 3, 4; Girls' League 2, 3, 4; History-Civics Club 3, 4. Never tardy. Naylor School.

Vi has a cheery disposition and is a very true friend. She and Edna Chaput have long been fast friends. Vi appeared always to be in a hurry, especially when she used to come rushing into 222 after school.



MILDRED NEWCOMB GATES

"Millie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 4; French Club 3, 4; Girls' Swimming Club 3, 4; Classical Club 3, 4; Humor Editor of "Torch" 3; Honor Society 4. Naylor School. Springfield Library School.

No matter what you tell Mildred, she always comes back with a snappy retort. Do you know who the "Bob" is in Mildred's young life?

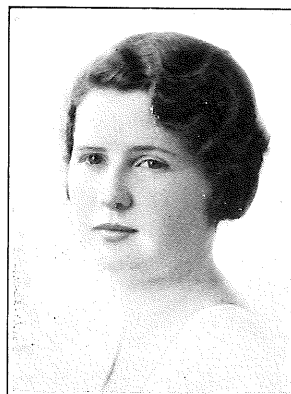


**JOSEPH SALVATORE
GIBILISCO**

"Joe"

A. A. 1, 2, 3, 4; Boys' Club 1; Senior Orchestra 2, 3, 4; Inter-high Orchestra 3, 4; Edison Club 4. Washington St. School.

Joe is a wielder of the mighty clarinet, the music of which is heard every day emerging from his father's shop. He has a daily war cry of "Have you done the Chemistry?"



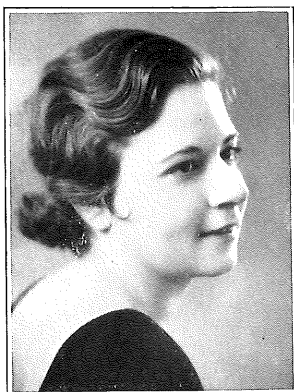
DOROTHY ELIZABETH GILLIGAN

"Dot"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; History-Civics Club 3, 4; Commercial Club 3, 4; Agora 3, 4; Golf Club 4; Girls' Swimming Club 3, 4; "Dial" Business Board 3, 4; Junior-Senior Prom Committee; Assistant Business Manager of Class Book; Kickball team 2, 3; Volleyball team 2, 3, 4. Never late. Burr School.

Dot is Bulkeley's Eleanor Holm. She seems to go in for sports; we hear that she is a good golfer, and does she love to dance? We must add that she blushes furiously at times.

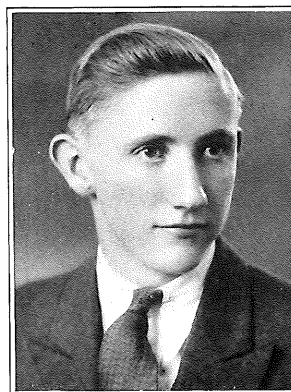
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EDITH ANTOINETTE GOLINO
"Ede"

Girls' League 1, 2, 4; Commercial Club 3, 4; "Dial" Business Board 4; Editorial Board of Class Book. Burr School. Bellevue Hospital Training School for Nurses.

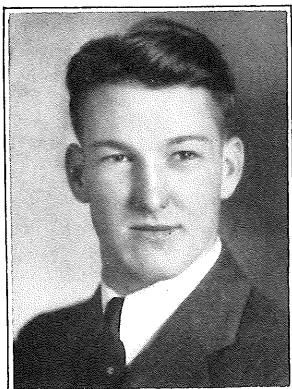
It is rumored that Ede wishes to change her garb for that of a nurse. We certainly envy the patients. What is this certain interest that Ede has in Newport, Rhode Island?



HOWARD JOSEPH GROGAN
"Howie"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Biology Club 2; Edison Club 3; Baseball Squad 2, 3. Southwest School.

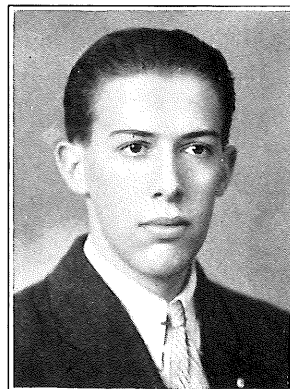
Howie never mixed with the class as a whole. He believed in remaining obscure in a circle of a few intimates.



ROBERT JOSEPH GROSCH
"Bob"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Football 1, 2, 3, 4, Captain 4; All State Team. Burr School. Chattanooga.

Who will ever forget Bob's "long-winded" speeches for the A. A. in Bulkeley's assemblies? He believed, however, in more action and fewer words, as his outstanding athletic feats have shown.

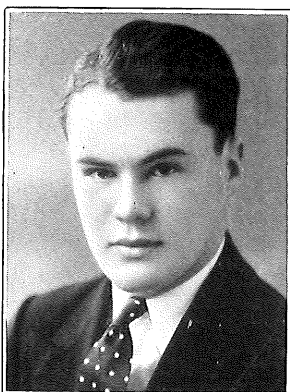


RAYMOND ROBERT HACHEY
"Ray"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. Washington Street School.

Ray must have amassed quite a fortune by this time on his paper route. He is a shining light in Democracy.

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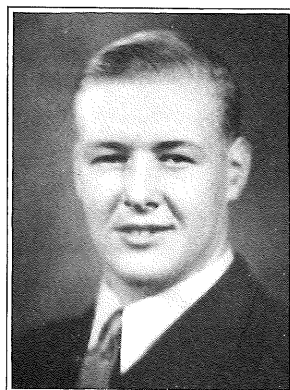


**FREDERICK CLEVELAND
HAGEDORN**

"Fred"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4;
Editorial Board of Class Book. No demerits.
Naylor School. New York University.

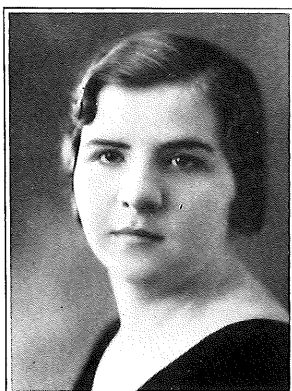
Fred is a dapper young chap who certainly
can tickle the ivories. He aspires to become
a composer, but is content for the present
with playing in orchestras.



RAYMOND HAMMOND HALL

"Ray"

A. A. 1, 2, 4. Washington Street School.
Informality of dress was Ray's chief char-
acteristic. Not once during four years was he
to be seen with a necktie.

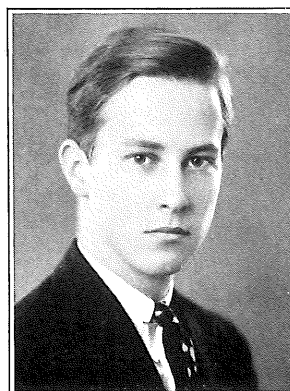


EVELYN ARLINE HICK

"Evie"

A. A. 1, 2; Girls' League 1, 2, 3, 4; Choir
1. Never tardy. Burr School.

Evelyn has never made any trouble for her
teachers in her school life. She is very quiet
and serves as a good example for many of us.



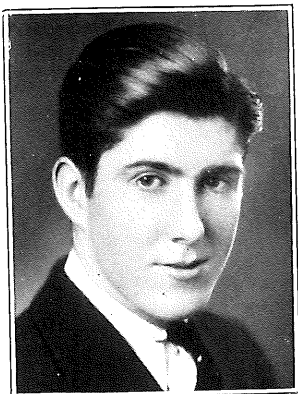
DAVID PORTER HILLS

"Dave"

Boys' Biology Club 2, 3; Business Board of
"Torch" 4. Naylor School.

Dave is Bulkeley's little bundle of sunshine
whenever a member of the fair sex is present.

VIRT VS AEGIS 1934 A FORTISSIMA

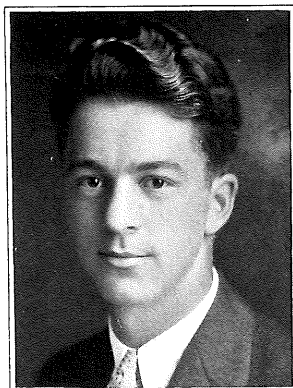


VINCENT T. HORAN

"Tom Brown"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Basketball 2, 3, 4; Champion of Interclass Basketball 1931; Business Board of Class Book. St. Peter's School. Notre Dame.

Vinnie is the well-dressed boy who thinks that the school year should be sprinkled more generously with vacations. Basketball, at which he is quite proficient, is his favorite pastime. What's all this we hear about tinear?

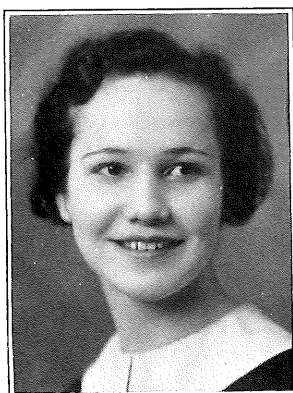


EGBERT EDWIN HUNTER, JR.

"Bert"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Reception Committee 4. Burr School. Conn. State College.

He has a great nose (not like Durante's) for news. The fair sex had better watch out, as they may receive publicity involuntarily.

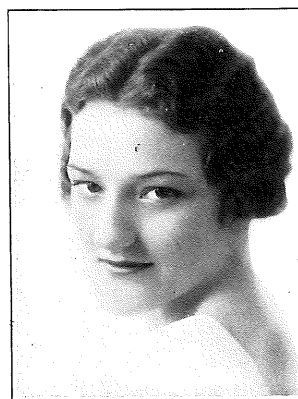


NELLIE RUTH HURY

"Ni"

A. A. 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Girls' Swimming Club 3. Naylor School. Bay Path Institute.

Nellie takes life just as it is and never seems to complain. Because of this, she is very popular with all her classmates.



ANN HIGHLAND HUSTED

"Pinky"

A. A. 3, 4; Girls' League 1, 2; Choir 1, 2, 3, 4. Washington Street School.

Ann's hair is the envy of many girls; it is always very pretty, no matter what the weather may be.

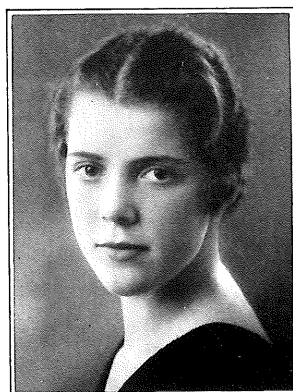
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CLAIRE ELIZABETH IRETON

A. A. 1, 2, 3, 4; Girls' League Club 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Swimming Club 3, 4; Agora 3, 4; Dramatic Club 3, 4, Vice-President 4; Golf Club 3, 4; "Torch" Assistant Advertising Manager 4; Assistant Circulation Manager 3. Southwest School.

Claire is one of the prettiest girls in the class. Her ability as an actress is very well known, as she has taken part in both school and outside dramatics.

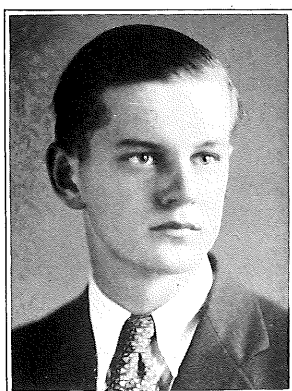


HELENA HALL JENKS

"Lee"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 2, 3, 4; Dramatic Club 3, 4; Girls' Leaders Corps 2, 3, 4; Girls' Swimming Club 3, Secretary 3; Banking Council 1, 2, 3, 4; Executive Council 2, 3; Volleyball 3, 4, Captain 4; Kickball 2, 3; Basketball 4, Captain 4; Honor Society 4; Class Prophetess. Southwest School.

"Lee" is one of the smartest and most popular girls in the class. When we think of her, we usually think also of her "better half," M. F. These two girls seem to have found much pleasure in their high school career, and why shouldn't they? Friendship is one of the essentials of happiness.

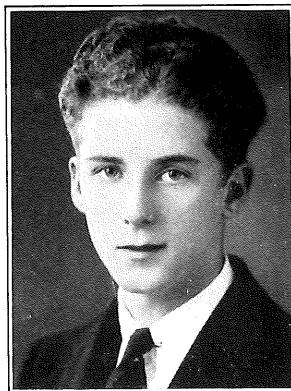


JOHN ANDREW JENSEN

"Jenny"

A. A. 1, 2, 4; Boys' Club 4; Dramatic Club 2, 3, 4; Manager of Baseball Team 4; Football 2, 3, 4; Class Historian. Never absent; never tardy. Southwest School.

He would never be seen with girls unless he had to be in their classes. Football is the greatest of his athletic achievements, but Solid Geometry can never be taught to him.



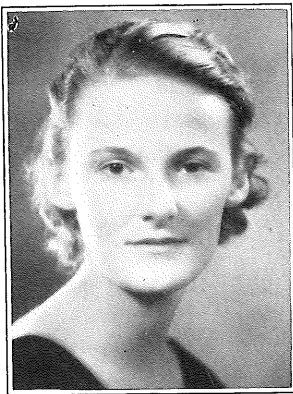
GEORGE ANDREW JOHNSON

"Andy"

A. A. 1, 2, 3; Boys' Club 1, 3; Boys' Debating Club 2, 3, 4; Vice-President 3; President 4. Southwest School.

A staunch friend and admirer of Mr. Wilson, and a debater par excellence, Andy has a pleasing personality and does not overlook the fair sex.

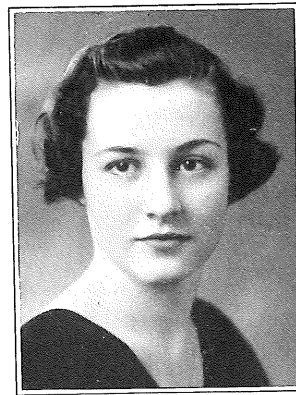
VIRTUS AEGIS 1934 A FORTISSIMA



ANN B. KENYON

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; A Cappella Choir 4; Upper Class Choir 2, 3, 4; Girls' Glee Club 3, 4; Girls' Swimming Club 3; Class Testatrix. No demerits; never tardy. Southwest School.

Ann, our testatrix, is a very jolly girl, and well liked by everyone. We wonder how many threats she has had as to what will happen to her before the reading of the Class Will. Never mind, Ann, we like you, even though some of the things you wanted to say about us weren't fit to print.

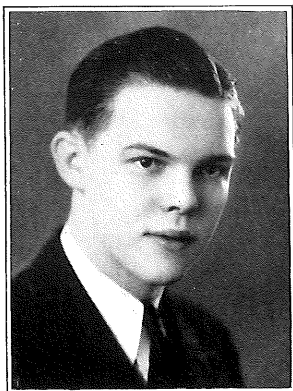


GENEVIEVE IRENE KEYES

"Gen"

Girls' League 1, 2, 3, 4; Student Council 4; French Club 2, 3, 4; "Torch" Editorial Board 3, 4; Literary Club 4; President 4; Girls' Leaders Corps 3, 4; Scribblers' Club 3, 4; President 4; Junior-Senior Prom Committee; Pin and Ring Committee; Honor Society 4; Treasurer 4. No demerits. Washington Street School.

Gen's charming personality and cheerful disposition have won her many friends while at Bulkeley, both among the students and the faculty. That twinkle in her eye captivates them — eh, Gen?



DANIEL MICHAEL KILLORAN

"Dan"

A. A. 1, 2, 3, 4; Boys' Club 1. Immaculate Conception School.

Dan has taken part in few of the school activities but he has a great deal of school spirit. He is very quiet, and women do not play any part in his everyday life.



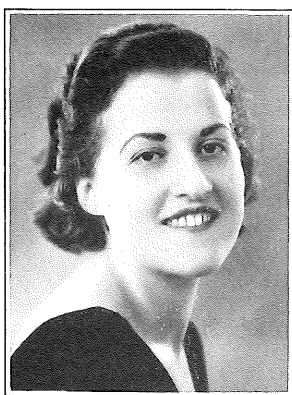
IRENE LUCY KUEHL

"Rene"

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Commercial Club 4; Girls' Leaders Corps 2; Upper Class Choir 1, 2, 3, 4. Rockville Grammar School.

Irene is a girl who keeps very much to herself in school, but we hear that she can talk a "blue streak" when once she is started.

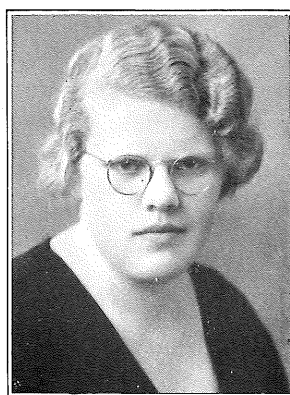
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ELEANOR MARIE LaCAVA
"El"

A. A. 1, 2; Girls' League 1, 4; Upper Choir 1, 4; Glee Club 1, 2, 3. Never tardy. Chauncey Harris School. St. Francis Hospital Training School.

We are certain that El's many attractive posters have induced Bulkeley pupils to support school activities. We wish you much success in your future artistic work, El!



SHIRLEY CLARE LAURIDSEN
"Mickey"

Girls' League 1, 2, 3, 4. Southwest School.

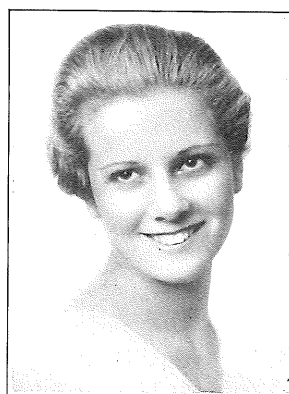
Shirley is the girl with the golden hair and cheery disposition who sits in the last seat in 222, and always seems to be the first one in school in the morning. How do you do it, Shirley?



ELENA MARIE LONGO

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4; Girls' Leaders Corps 3, 4; Glee Club 2, 3, 4; Swimming Club 3, 4; Assistant Business Manager of "Torch"; Business Manager of Class Book; Letters in Sports—3 Bulkeley "B's"; Volleyball. Hartford Tuberculosis and Public Health Society Essay Prize. Southwest School.

This little girl conquers where business is concerned. Elena's thoughtful work has marked indelibly the "Torch" and this class book. Her smiles, blushes, and rolling eyes, charming aids in business, have helped stamp pictures of these exciting corridors in our memories.

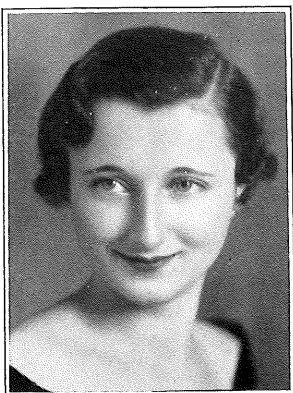


FREDA EVANGELINE MALPASS
"Freddie"

A. A. 3, 4; Girls' League 3, 4; Biology Club 1, 2; Swimming Club 4; Art Appreciation Club 3; Publicity Committee of Senior Rally Dance; Medal for Art-Humane Society, New York City. Macomb Junior High School, New York City. Federal Art School.

Freddie, although she came to Bulkeley just two years ago, has won the heart of every high school boy. Freddie aspires to be an artist some day. Here's hoping you succeed.

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**CONSTANCE ANNE
MANCANELLO**

"Connie"

A. A. 4; Girls' League 1, 4; Ni-no-van Club 2, 3; Girls' Swimming Club 4. Burr School. Syracuse University.

Sincere and always ready to lend a helping hand is Connie. By the way, do you know on whom Connie is concentrating when she is very quiet? No, guess again!



SARA MARIE MARASCIA

"Terry"

A. A. 3; Girls' League 1, 3; Ni-no-van Club 3, 4; Commercial Club 3, 4; Golf Club 4. Naylor School. Bay Path Institute.

"Terry" is well-liked by those who have had the opportunity to know her well. If you don't believe us, ask Mil. "Terry" is another of our promising young stenographers. Success to you.

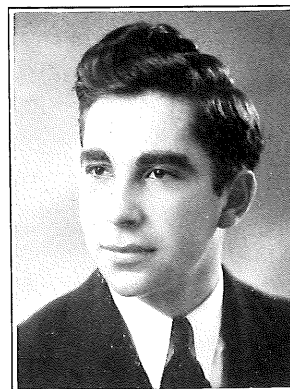


**JOSEPHINE FRANCES
MARCHOCKI**

"Jo"

Girls' League 1, 2, 3, 4. No demerits; never tardy. Burr School. Morse Business College.

Jo is always the first one to get into her seat. You'll never be late in getting to the office, Jo! By the way, what would Jo do if her mirror ever broke?



EVERETT RAYMOND MARCIL

"Ev"

A. A. 2, 3, 4; Boys' Club 2, 3; Track 1, 2; Football 2, 3; Baseball 3. Washington Street School. Villa Nova.

Dislocating his arm seems to be Everett's particular jinx. He has been on many athletic squads, but has seen little service in games because of his bothersome arm.

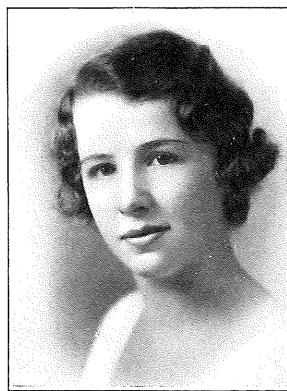
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ALBERTA AMELIA MARKS
"Berta"

Girls' League 3, 4; Commercial Club 3, 4. Never tardy; no demerits. Southwest School.

Small and sweet: that defines Berta. She is also as quiet as a mouse, and has been put down as such in our Class Statistics. It is not surprising, therefore, that she has received no demerits.



NORMA MAY McKERRACHER
"Norm"

Girls' League 1, 2, 3, 4, Class Representative of Girls' League 2; French Club 2, 3, 4; Literary Club 4; Agora 3, 4; Girls' Swimming Club 4; Scribblers 3; Honor Society 4; "Torch" Editorial Board 4, "Torch" Exchange Editor 4; Assistant Editor of Freshman Dept. of "Dial" 1; Class Treasurer, Scholarship prizes 1, 3, 4; Valedictorian. No demerits; never tardy. Southwest School. Albertina Rasch Studio of Dancing, N. Y.

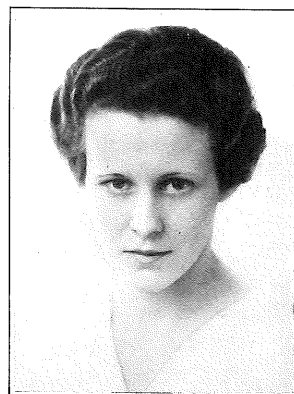
We are very happy to have such a charming lassie lead us as Valedictorian. Norm's great ambition is to become a famous dancer, and we know that if she sincerely wishes to do it, she will be as successful as a dancer as she was in her school work.



ADELAIDE McKINNEY
"Addy"

Girls' League Club 3, 4; Girls' Swimming Club 4; Commercial Club 3, 4; Business Board of "Torch" 4. No demerits; never tardy. Southwest School.

Whenever Addy hears dance music, it is instinctive for her to get up and dance. We think that one of the worst punishments one could give her would be to make her remain seated while a good orchestra was playing. Have you noticed her eyelashes? They're worth looking at.



ELSIE MILDRED McQUADE
"Mac"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 4; History-Civics Club 3, 4; Kickball 1, 2, 3. No demerits; never tardy. Burr School. Rider College, Trenton, N. J.

"Mac" is one girl whom we can't stop from talking after we get her started. She is Judy's shadow, and both, we understand, have interests out of school.

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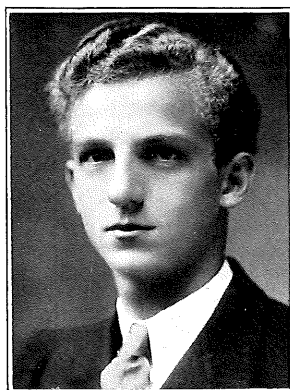


MARY ELIZABETH MESKELL

"Betty"

Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, H. P. H. S.; Glee Club 2, 3; Literary Club 4; Honor Society 4; Scribblers 4. Washington Street School.

Betty is one of the most intelligent girls in the class. Her favorite subjects seem to be biology and art. She is a true friend and always willing to serve when needed.

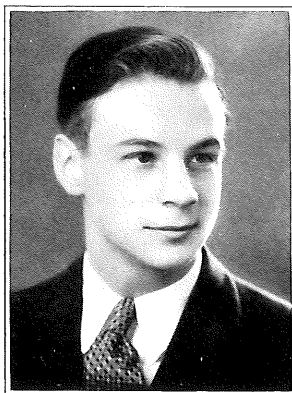


CHARLES FREDERIC MILIKOWSKI

"Tarzan"

A. A. 1, 2, 3, 4; Boys' Club 1, 2. Chauncey Harris School.

Charles does his courting, if you can call it that, in East Hartford, when not in Bulkley's corridors. He could well be called the "Monotonous Joker," for he makes use of one joke for an entire day and then chooses another for the following day.

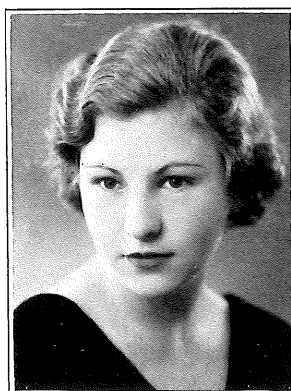


HARRY ALEXANDER MILLER

"Dimples"

A. A. 1, 2, 3; Boys' Club 1, 2, 3, 4; Track 4. Burr School.

Harry works in a certain drugstore and may be seen "jerking sodas" after school hours. He is mastering the art of dancing and has been very successful in spite of the fact that he has had little practice.



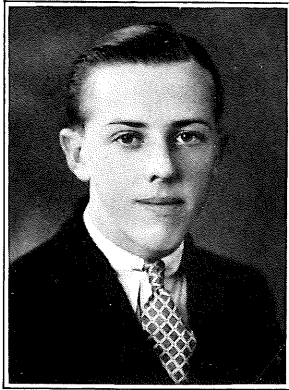
ROSALIE MARIE MILLER

"Jerry"

A. A. 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 3, 4. Washington Street School.

"Jerry" is well liked by all her classmates and by "Ann" in particular. She certainly is full of pep!

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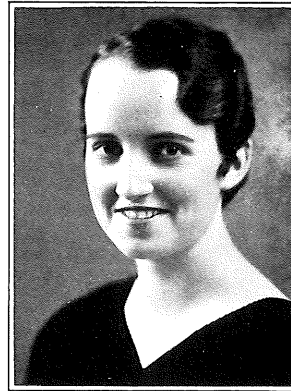


**CHARLES FREDERICK
MUISENER**

"Chuck"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; History-Civics Club 3; Interclass Basketball 3; Interclass Baseball 3. Burr School. Trinity College.

He is a very friendly chap and a good all-round sport. Charlie is one of the innumerable quiet lads who make up our class.

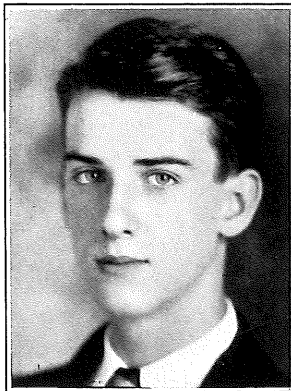


ANNA EDNA MURRAY

"Ann"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Room representative of Girls' League 3; Commercial Club 3, 4; History-Civics Club 3, 4; Ni-no-van Club 3, 4; Girls' Swimming Club 3, 4; Business Board of Class Book; "Dial" Typing Board 4. Never absent; never tardy; no demerits. St. Peter's School, Bellevue Hospital, New York City.

Ann's vivacious manner wins her many a friendship. We wonder what Ann and her side-kick giggle about so uproariously during second lunch.

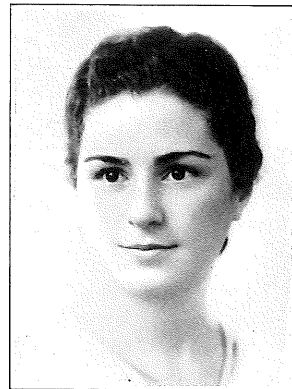


ROBERT S. NORTON

"Bob"

A. A. 1; Boys' Club 1; Editor Bulkeley Banker 2; Junior Usher 3; Honor Society 4; Boys' Biology Club 2, 3, 4, Vice-President 4. Chauncey Harris School.

He is a certain girl's side-kick and is brilliant when not in her company. His witticisms resound throughout all his classes.



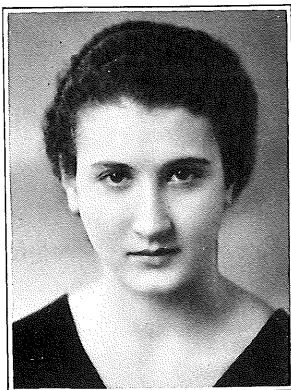
SYLVIA F. OPPENHEIMER

"Syd"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 3, Treasurer 3; Art Club 3; Commercial Club 4; Kickball 2, 3; Volley Ball 2, 3, 4. Never tardy. Burr School.

Syd is the happy-go-lucky type and always on the look-out for a good time. We wonder what would happen if Syd went into her art class minus her gum.

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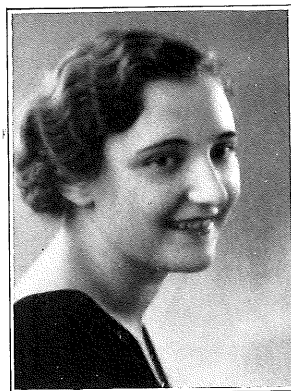


FLORA ANNE PELLEGRINO

"Flo"

A. A. 2, 4; Girls' League 4; French Club 3, 4; Commercial Club 3, 4; Senior Swimming Club 4; Swimming 4; Volley Ball 2, 3; Kickball 2, 3; Interclass Tournaments 1, 2, 3. Washington Street School.

Flo is rather quiet along the corridors, but she certainly is full of pep when in the gymnasium. Her athletic record is wonderful, particularly in swimming.



ROSE JOSEPHINE PENCEK

"Wosie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4; Kickball Team 1. Chauncey Harris School.

Wosie is rather quiet in school, but they say that still water runs deep. She seems to have a great deal of fun outside of school, not only at dances, but everywhere else.



EILEEN THERESE PENDERS

A. A. 1, 2, 4; Girls' League 1, 2, 3; Art Club 2, 3; Dramatic Club 3, 4; Upper Choir 2, 3, 4; History-Civics Club 3, 4; Scribblers 2, 3, 4; Secretary and Treasurer 3. Burr School. Boston University Art School.

Eileen is good at acting, but her skill at drawing is remarkable. Eileen, we understand, is going to concentrate all her energies on this field. She has our best wishes.

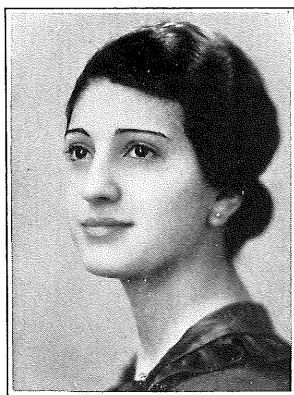


MARY MARGARET PENDERS

Agora 2, 3, 4; Executive Committee 4; Girls' Leaders Corps 2, 3, 4; Glee Club 3, 4; History-Civics Club 2, 3, 4, President 3; Dramatic Club 3, 4; Upper Choir 2, 3, 4; Art Club 2; Scribblers 3; Speaking Prize at Agora vs. Boys' Debating Club. Burr School. Boston University.

Mary is a very capable English student and can always be depended upon to know her lesson. She also has great ability in the art of acting. No matter what field you choose for your life work, we are sure you will succeed, Mary.

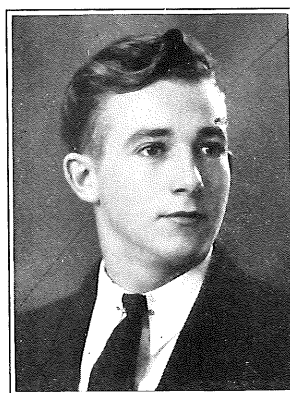
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**ANTOINETTE TERESA
PERRETTA**

Girls' League 1, 2, 3; Agora 2, 3, 4; Nino-van Club 1, 2; "Dial" Prize in mystery contest. No demerits. Chauncey Harris School.

Antoinette is one of the most serious-minded girls in our class. But she does a great deal of thinking, which is proven by the themes and articles which she contributes to the school magazine.



ROBERT HENRY PETERS
"Canuck"

A. A. 1, 2; Boys' Club 1; Track 3, 4; Basketball 3, 4; Football 2, 3, 4. Burr School. Alabama.

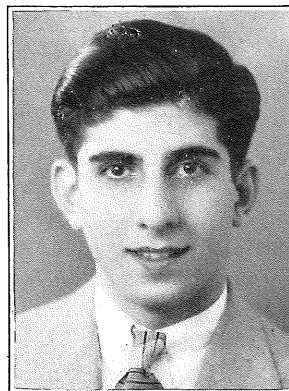
He has had his choice of many graduating classes, but has chosen ours after much deliberation. He can extricate himself from any situation, and is a boy with pugilistic aspirations.



HELENE MARIE PIVKO

A. A. 3, 4; Girls' League 1, 3, 4; Commercial Club 3; Business Board of "Torch" 3. Chauncey Harris School.

Helene is well liked by all in the class. We wonder what Helene would do if Mildred stayed away for a while.

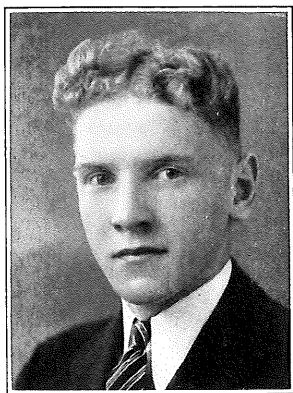


ROBERT PROODIAN
"Bob"

A. A. 2, 3, 4; Boys' Club 2, 4; Biological Repertory 3. Eastern Junior High School, Lynn, Mass.

Bob will be remembered by his Packard and his lamb's wool overcoat. He is very quiet, and rarely associates with either boys or girls.

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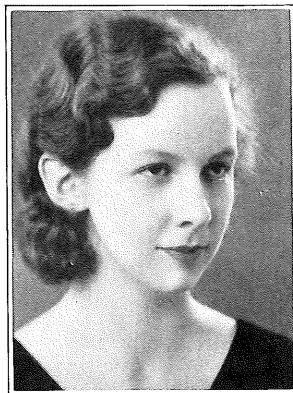


BERNARD JOSEPH QUIGLEY

"Quig"

A. A. 1, 2, 3, 4; Boys' Club 2, 3; Baseball 2; Football 1, 2, 3, 4; Letterman 3; Reception Committee 4. Southwest School. Holy Cross.

His educated toe has brought him glory upon the gridiron, while his pleasing personality has set many feminine hearts fluttering. He was very amusing as the educated father with the brogue in the Senior-Nite play.



MILDRED MAE REED

"Mil"

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Honor Society 4. Never tardy; no demerits. Chauncey Harris School.

Mil certainly leaves the portals of our fair school with a splendid record—no demerits and never tardy. Won't you give the lower classmen a hint as to how you do it, Mil?

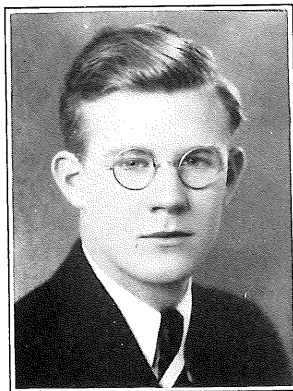


GUNHILD REINHOLDZ

"Gunny"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 3, 4; Orchestra 2, 3, 4. Washington Street School. Miss Marchand's School of Business.

What's all the commotion? Oh, it's only Gunny coming down the corridor. Gunny's piano playing certainly livens up the gym periods.



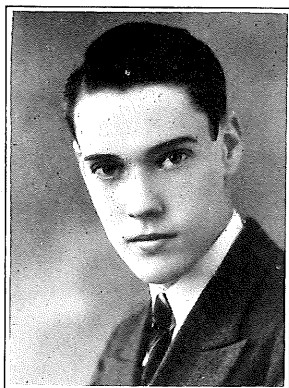
ROBERT LAURENCE RIGNEY

"Bob"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Swimming Club 3; Student Council 1; Football Squad 3; Track Team 2. Immaculate Conception School. Georgetown University.

Bob frequents *The Circle* often, or did. Maybe if a girl had been seated near him in all his classes he wouldn't have wanted to sleep so much. He's rather shy!

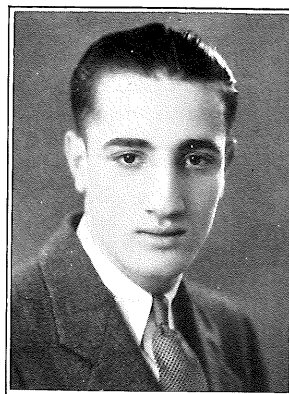
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HARRY COLLINS RUDDEN
"Ruddy"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 2; Dramatic Club 3, 4; Honor Society 4; Junior Usher; "Dial" Editorial Board 3, 4, Associate Editor 4, Editor-in-Chief 4; Editor-in-Chief of Class Book 4. Southwest School. Amherst.

Ruddy's dramatic and editorial ability was a highlight of the school. Occasionally he sported a monocle, to the extreme delight of Miss Neal's "Solid" class.



CHESTER JOSEPH SALVATORE
"Chet"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. Washington Street School. West Point.

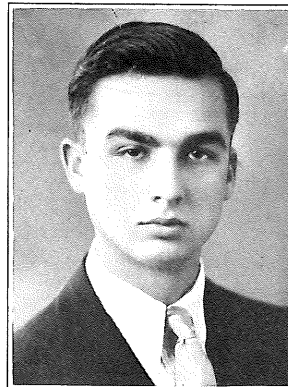
Chester is a quiet lad in school but when he gets into a basketball game he has a great deal of spirit. He seldom jokes and has few friends in school, but many out of school.



GAETANO THOMAS SAMARTINO
"Tommy"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; French Club 3, 4; Boys' Debating Club 2, 3, 4, Treasurer 3, 4, Vice-President 4; Parnassus Club 3, 4; "Torch" 2, 3, 4, Associate Editor 3, Assistant Editor 4, Co-Editor 4; Honor Society 4; Chief Cheer Leader 4; Junior-Senior Prom Committee, Master of Ceremonies 4; Banking Council 3, 4; Class Orator 4. Hartford Chamber of Commerce Public Speaking Contest, Second Prize, Class A. 2. Never late. Naylor School. Trinity College.

Tommy could always be seen dashing through the corridors looking for someone — anyone — willing to listen to his oratorical outbursts.



STEVEN STANLEY SCHERBAN
Kinsella School.

Steven is a hard worker and a student whose type is well-liked by teachers. He is very quiet and an alleged "woman-hater."

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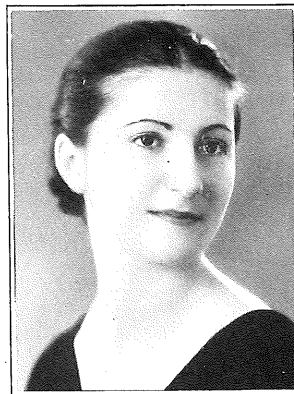


BARBARA ELIZABETH SCHILKE

"Bob"

A. A. 1, 2, 3, 4; Girls' League 1, 2; History-Civics Club 3, 4. Never tardy. Burr School.

Barbara is a girl who, in school, exemplifies the quotation "Silence is golden." When she says something, we all know it is something worth while.

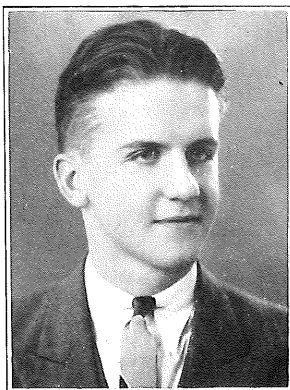


MILLIE ANN SESSA

"Mil"

A. A. 1, 2; Girls' League 1, 2; Golf Club; Ni-no-van Club 4; Kickball and Basketball Team. No demerits; never late. Naylor School. Baypath Institute.

Good things come in small packages. Mil is the kind of girl who always sees the funny side of things. If you have never heard Mil giggle, you certainly have missed something.

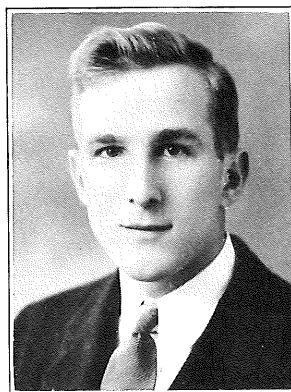


FRANCIS STANLEY SHECKLEY

"Sheck"

A. A. 1, 2, 3, 4; Boys' Biology Club 2, 3, 4, Treasurer 3; Junior Usher; Interclass Basketball 4. Washington Street School.

Frank must have earned quite a sum by "working" in the bookroom every summer. He is a very good student and seems to enjoy himself — when he is not reciting.



WALTER BEACH SHERWOOD

"Walt"

A. A. 1, 2, 3, 4; Boys' Club 4; Banking Council 1, 2, Secretary; Student Council 4; Glee Club 1; Orchestra 3, 4; Inter-High Orchestra 4; French Club 4; Junior Usher 3; Upper Class Choir 2, 3, 4; Pin and Ring Committee 4; Business Board of Class Book 4; Football 2, 3. Southwest School. Dartmouth.

Walt has all the qualifications of a fine gentleman, and is well liked by his class. He would make an ideal bank president!

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DOROTHY THERESE SMITH
"Dot"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3. Burr School. Hartford Hospital Training School.

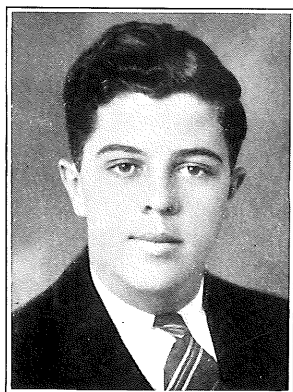
Dot's red locks and attractive clothes are the envy of everyone. Do you all know Dot's dashing Romeo? He was formerly a Bulkeleyite.



MARGARET CLAIRE SPILLANE
"Peggy"

A. A. 2, 4; Girls' League 4; Swimming Club 4. Washington Street School.

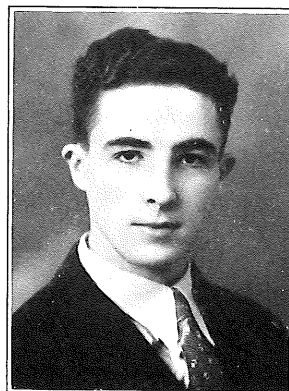
Peggy's demure manner makes her a welcome visitor in every circle. Her wavy chestnut hair is envied by many girls.



WILLIAM JOSEPH SPILLANE
"Bill"

Boys' Club 1; Art Club 2, 3, Secretary 2; Washington Street School. Bentley Preparatory School.

William is the curly-headed lad who makes such a hit with the ladies. He knows his English very well, even though he doesn't shine in his other subjects.



EDWARD FRANCIS SULLIVAN
"Sully"

Art Club 1, 2, 3; Track 1, 2. St. Peter's School.

Ed is a good all-round sport who enjoys school. He is studious and a hard worker.

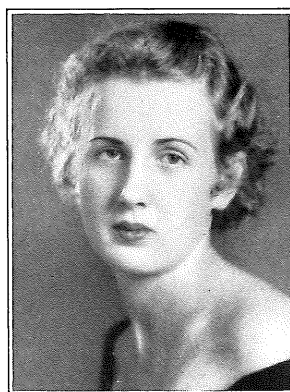
VIRT VS AEGIS 1934 A FORTISSIMA JDF



RITA JANE SULLIVAN
"Rie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 2, 3; Ni-no-van Club 1, 2, 3, 4. Washington Street School. Mass. General Hospital.

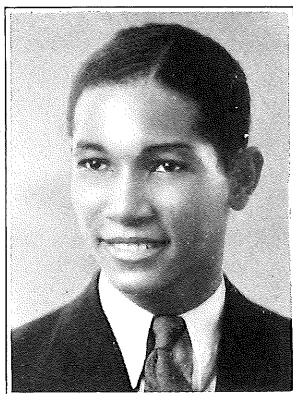
Rita was always a very quiet girl and it wasn't until this semester that she blossomed out. We wonder what the reason is?



VIRGINIA CATHERINE SULLIVAN
"Sully"

Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Swimming Club 3, 4, Vice-President 4; Commercial Club 3, 4. Washington Street School. St. Francis Hospital Training School.

Sully always has a cheery smile and a cheerful word for everyone. Her light, gay spirit has brightened many a dreary classroom.



JOHN ARTHUR TAYLOR
"Jackson"

A. A. 1, 2, 3, 4; Glee Club 1, 2; Upper Class Choir 2, 3, 4; Track 1, 2, 3; Baseball Team 4; Basketball Squad 3. Burr School.

His fame as a baseball pitcher is well known among all the fans of the state. He is a good mixer and is very popular with all the boys. We shall never forget that circuit clout over the fence in the game against Weaver, John.

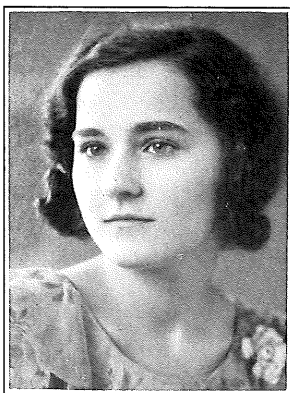


SARA ELIZABETH UCICH

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4; Agora 3, 4; Literary Club 4; Commercial 3, 4. No demerits; never absent; never tardy. Naylor School.

There is no truer friend than Sara. She goes about every task with the perseverance which is characteristic of her. Her work in shorthand has been very good, but sometimes we pitied the shorthand teacher when Sara started to ask questions.

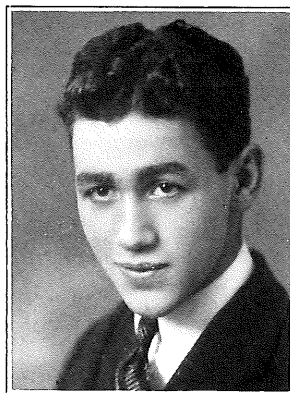
VIRT VS AEGIS 1934 A FORTISSIMA



JEANNE JULIE VANDEVOIR
"Jane"

Girls' League 1, 4; Art Club 2, 3, 4, President 4; Classical Club 3, 4; French Club 2, 3, 4; History-Civics Club 3, 4; Honor Society 4; Editorial Board of "Dial" 3, 4; Girls' Leaders Corps 2, 3. No demerits; never absent; never tardy. Southwest School. Mount St. Joseph College.

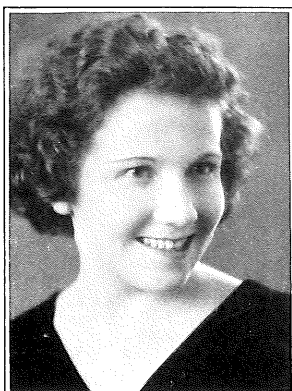
Jane is one girl who apparently enjoys school; it seems that no matter what time we are on the third floor after school, Jane may be seen working in the art room. Her efforts at the recent Senior Teas were very much appreciated.



PROSPER JOHN VIGNONE
"Pros"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Golf Club 3, 4; Chess Club 2, 3; History-Civics Club 1, 2, 3; Football 1; Interclass Baseball 1, 2; Interclass Basketball 1, 2; Golf Team 3, 4; Swimming Team 4; Letter in Golf. Southwest School. Colgate.

He has a habit of coming in contact with autos and injuring his right arm. When his arm is not in a sling he may be seen trekking the wastes of Goodwin Park in search of par.



MILDRED BLANCHE WADSWORTH
"Millie"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3; History-Civics Club 2, 3. Burr School. Massachusetts General Hospital.

Millie is very quiet and because of her quietness, she may seem a bit aloof. But just get to know her better — eh, Millie?

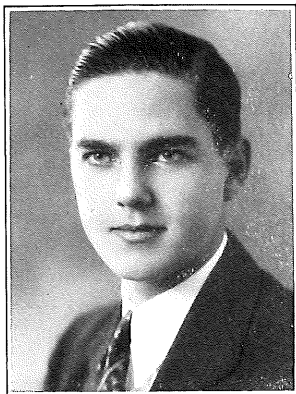


SHIRLEY ROSE WESSOLECK
"Shirl"

Girls' League 1, 4; Upper Class Choir 2, 3, 4; Girls' Glee Club 2, 3, 4. No demerits; never tardy. Naylor School.

Shirley is one of the quietest girls in the class, but this does not mean that she is not friendly. She has a beautiful handwriting.

VIRT VS AEGIS 1934 A FORTISSIMA

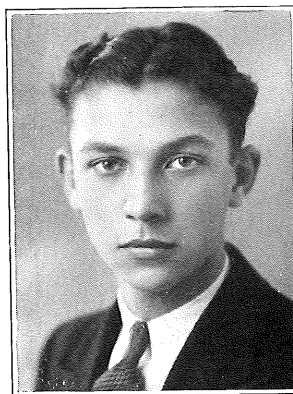


FRANCIS XAVIOR WEST

"Frank"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 2; Edison Club 3; Interclass Basketball 2, 3; Interclass Baseball 3; St. Peter's School; Colgate.

He is a very good dancer and the girls like him for it. Frank is a sort of "night hawk" and fraternity man, but he does his homework often.

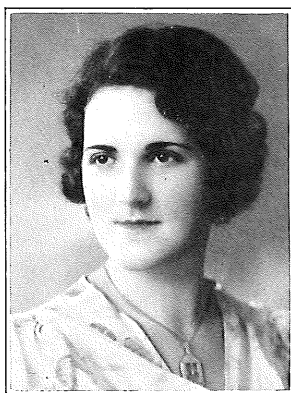


FRANK JOSEPH WILKOS

"Frankie"

A. A. 1, 2, 3; Boys' Club 1, 2, 3; Junior Usher 3; Biology Club 2, 3; Golf Club 1, 2, 3, 4; Golf Team 2, 3, 4; Color and Motto Committee. Burr School.

Goodwin Park could not exist without his daily trappings around its wonderful greens. He is always fooling in the corridors and in his classes, and does not find favor with certain teachers.



RUTH THOMPSON WILLYS

"Rudy"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4; Girls' Glee Club 2, 3, 4; Secretary and Treasurer 4; Librarian 2, 3; Girls' Biology Club 3, 4; Dramatic Club 3, 4; Agora 4; History-Civics Club 4; Banking Council 2, 3, 4; "Torch" Editorial Board 4; 1st Scholarship Prize 4; Class Historian; Honor Society 4; Salutatorian. No demerits. Southwest School. State Teachers College.

Ruth will be remembered by her classmates as one of their leaders scholastically and socially. How true is her "Yen for Ken"?



REGINA JOSEPHINE ZIEMINSKI

"Jean"

Art Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Volleyball Team; Dramatics. Kinsella School. New Britain Normal School.

Jean certainly is full of pep, although she does not let everyone know about it. We understand that she has a *very* big interest outside of school. What is it, Jean?

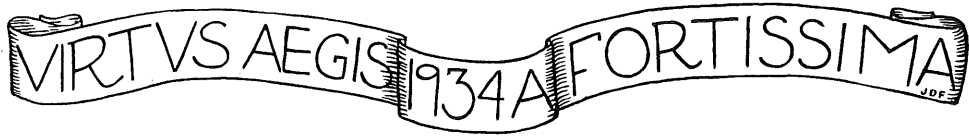


THOMAS FRANCIS FINN

"Barney"

A. A. 1, 2, 3; Boys' Club 1, 2, 3. Southwest School.

This dapper young man left and returned in time to graduate. He is as neat as a pin and is a very good dancer which makes him very well liked by the fairer sex.



IN MEMORIAM

JOHN HAMILTON AUSTIN

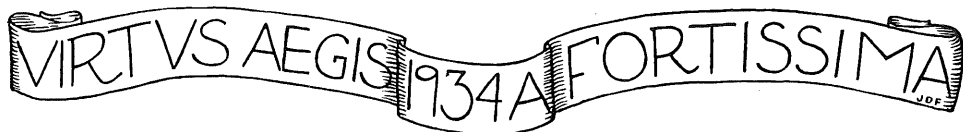
Died March 22, 1930

ALBERT EDWARD PROVENCAL

Died August 23, 1933

Loyal Classmates

True Friends



CLASS NIGHT EXERCISES

Wednesday Evening, January 24, 1934

ORDER OF THE EXERCISES

ADDRESS OF WELCOME.....	<i>Eric Arthur Anderson</i>
ORATION — "Education — The Nucleus of Civilization".....	<i>Gaetano Thomas Samartino</i>
TRUMPET SOLO — "Moonlight Madonna," by Fibich.....	<i>Robert Lewis Fox</i>
ESSAY — "The Universal Appeal of Music".....	<i>Ethel Louise Bates</i>
PIANO SOLO — "Glissando Mazurka," by Bohm.....	<i>Flora Ann Pellegrino</i>
SCHOOL SONG.....	<i>The Class</i>

Words by David Hillard Glazer

Music by Arthur Martin McEvoy and Joseph Francis Mulready

HISTORY.....	<i>Ruth Thompson Willys and John Andrew Jensen</i>
CLARINET SOLO — "Polka Brillante," by Strong.....	<i>Joseph Salvatore Gibilisco</i>
PROPHECY.....	<i>Helena Hall Jenks and George Andrew Johnson</i>
PIANO SOLO — "Country Gardens," by Grainger.....	<i>Walter Beach Sherwood</i>
THE CLASS WILL.....	<i>Ann Bardwell Kenyon and Robert Stanley Norton</i>
SONG	<i>The Class</i>

Words by Wesley Adolphus Carcaud

Music by Frederick Cleveland Hagedorn

ANNIVERSARY EXERCISES

Thursday Evening, February 1, 1934

ORDER OF THE EXERCISES

PRAYER

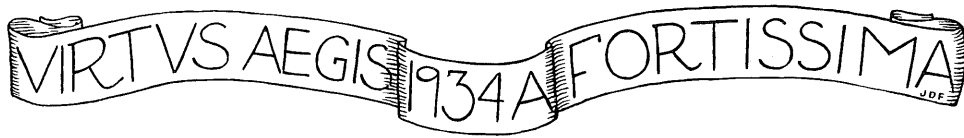
"DANCE OF THE SOUTH WINDS"*.....	<i>The Orchestra</i>
SALUTATORY.....	<i>Ruth Thompson Willys</i>
ACROSS THE HORIZON.....	<i>Wesley Adolphus Carcaud</i>
HANDS.....	<i>Wilhelmina Julia Czarnota</i>
PEOPLE WHO BORE ME.....	<i>George Andrew Johnson</i>
"SILVER BIRCHES"*.....	<i>The Orchestra</i>
VILLAINS IN LITERATURE.....	<i>Genevieve Irene Keyes</i>
AMERICAN FADS.....	<i>Eileen Therese Penders</i>
TWO ROYAL COMEDIANS OF OUR THEATRE.....	<i>Harry Collins Rudden</i>
VALEDICTORY.....	<i>Norma May McKerracher</i>
"CANDLELIGHT DANCE"*.....	<i>The Orchestra</i>
PRESENTATION OF DIPLOMAS.....	<i>Mr. Saul Berman, Board of Education</i>

AWARD OF PRIZES

The ushers are selected from the Junior Class on account of their high standing in scholarship.

The audience will please remain in their places until the graduating class has marched out of the auditorium.

* This music is taken from the "Aeolian Suite" by Franz C. Bornschein.



Chairman's Address

Parents, Teachers, and Friends:

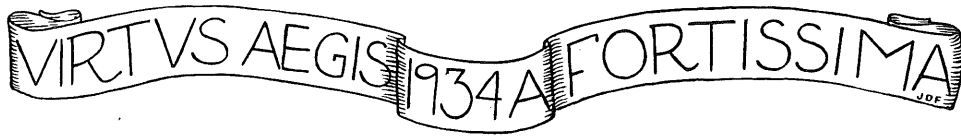
Tonight, the fourteenth time that such a ceremony has been held in this auditorium, it is my genuine pleasure to welcome you as our guests. We hope that you will enjoy with us the program which we have prepared.

To you this entertainment may mean just another Class Night, but to us it means the last time that we shall gather informally as a class. Our historians will sweep aside the cobwebs of the past and show you something of what we have done since we entered Bulkeley four years ago. The mist of the future will be blown away as our prophets do a bit of crystal-gazing. The class testators will bequeath our earthly belongings to deserving members of the student body as they read our last will and testament, and those pupils who are musically inclined will entertain you in their way.

But before presenting this program, I wish to express sincere gratitude and appreciation to our parents, teachers, and friends who have done so much to aid us during these past four years of our scholastic life.

Again, in behalf of the class, I extend to you a hearty welcome.

*E. ARTHUR ANDERSON,
Class Night Chairman.*



Class Oration

EDUCATION

THE NUCLEUS OF CIVILIZATION

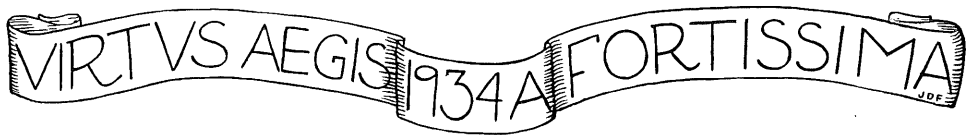
One of the outstanding flaws in the make-up of man is his habit of taking too much for granted; and, as the world becomes increasingly materialistic, this lamentable tendency seems to become stronger. So inclined are we to accept indifferently our environment that we neglect to penetrate beneath the surface of events to discover what the vital organs of our civilization really are.

Thus, most people today, while they casually accept education as a desirable and necessary element of our current life, in reality have little appreciation of its true purpose or its ultimate worth. Education is not only the instruction of young people in facts of literature, or history, or science; it also involves such interrelated aims as good manners, worthy citizenship, and development of character, all tending toward the maintenance and advancement of civilization.

Now, fundamentally, the civilization of a nation is its state of refinement, of culture; its process of teaching its people the finer things of life, such as religion, family life, and appreciation of good art and literature, a sense of justice, and a sense of courtesy among the individuals of that country. In fact, the civilization of a nation can well be estimated by its educational status, since education is the source from which the more important elements of civilization are derived.

From the very beginning of history we find that only the races that had some form of education have been recorded in the annals of the world's progress. This is so because a race must be educated in order to achieve greatness worthy of being recorded for ages to come. It is my contention, therefore, that education is the basis of civilization, since all the ideals which constitute civilization are derivatives of education.

The refinement of a race is the immediate result of its being educated, since education acquaints a person with the better things of life, such as the fine arts, and teaches him to recognize and appreciate their qualities. Education, by slow polishing, removes the dull exterior which hides that brilliant and priceless gem, culture. Education shows us how to adapt ourselves to the changing conditions, and how to surmount our difficulties. Education makes us alert and keen. It helps to broaden our minds; it trains us to consider both sides of an issue, and consequently instills in us a certain sense of justice. Through the process of becoming educated, people are thrown together; they are forced to express their opinions, and compare them with the ideas of others.



As a result of this contact during school days, people acquire a degree of civility, courtesy, and mutual regard.

Through studying the histories of other nations we learn the important part that religion plays in civilization, and we are influenced to appreciate the value of the teachings of religion. Simultaneously, while reading the records of past peoples, we learn their customs, their everyday life, and their forms of architecture. Our knowledge of the last is a decisive aid to us, since today the majority of our more magnificent and outstanding buildings are modelled after the architecture of some by-gone race, usually either Gothic, Roman, or Greek. Also by studying and carefully analyzing the defects of governments before our time, we are able to profit by the errors of those governments and act accordingly in our own, so as to avoid making the same mistakes.

As a conclusive proof that education is the main factor of civilization, I shall give a brief illustration of how the literature and teachings of eras with education have survived, while the works of centuries without education have slipped into oblivion. During the Middle Ages education was at its lowest mark; it was kept alive in the monasteries by the monks alone. This period is often referred to as the Dark Age of history, so called on account of that dark cloud of illiteracy and ignorance which hung over the people living at that time. This miserable condition prevailed until the Renaissance, when education began to rise and spread throughout the world once more. The histories referring to this period are inaccurate and incomplete, because the only writing was done by the monks who had little occasion to become intimately acquainted with contemporary events and who were indifferent to writing about the achievements of their locality whether in economic, military, political, or social fields. The Romans, who were a highly educated race, have come down to us in history because they were civilized. Although educated somewhat differently from the people of today, they had, nevertheless, an efficient and well organized system of education. Records of Roman conquests, the activities of the Latin government, the family life of the Romans, and Latin literature and teachings have survived because the people of Rome had acquired the faculty of accurate and powerful description. Greek literature and theories have also remained alive for the same reason — they were the products of the pursuit of knowledge.

Thus it can be seen that a nation which is not educated contributes little or nothing to the advancement and maintenance of the civilization of the world and consequently goes down in history as "another barbaric race." Therefore, I claim, education is the nucleus of civilization since all the qualities which I have stressed are integral parts of civilization and result from education.

G. THOMAS SAMARTINO.



Class Essay

THE UNIVERSAL APPEAL OF MUSIC

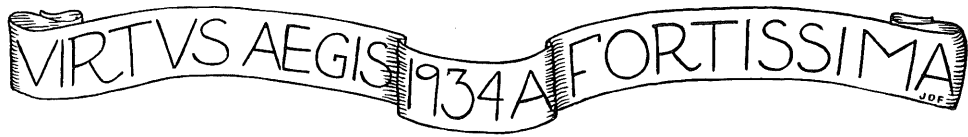
"The music in my heart I bore,
Long after it was heard no more."

When Wordsworth wrote the lines which I have just quoted he may not have been reporting an actual experience, but he did suggest a general truth. The human heart is not only particularly responsive to music, but is likely to retain indefinitely the memory of some moving bit of melody. How many lives have been affected, sometimes permanently, by music! Naturally not all people are stirred by the same kind of music, but find a man in whose life music has played no part and you have discovered an abnormal human being. As Shakespeare said,

"The man that hath no music in himself
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils; . . .
Let no such man be trusted."

Probably everyone has a taste for some kind of music, and everyone at some time or other is influenced by music. Certainly those who are responsible for radio broadcasts must think so, if we may judge from a study of their programs, although some people deny that a good deal of what is offered as music is any such thing. At any rate, of all the countless broadcasts that are brought to us, there is scarcely one that does not at least begin or end with some kind of music. Obviously the attention of people is attracted more by music than by anything else.

Of course, tastes do differ. In some a great symphony orchestra playing "double forte" stirs the love of living as nothing else can; to others such music is, as Tolstoy said of opera, merely an expensive noise; their emotions may be quickened more readily by a band playing one of Sousa's marches or a rousing college song. Many people cannot endure a violin even in the hands of Kreisler; to them the human voice may be the loveliest instrument. Jazz is music to some and the bull's proverbial red rag to others. Each person rises — or sinks — to his own musical level, but, be that level high or low, it is never entirely absent.



Even as far back as the time of the prophets, music played an important part. We never think of the psalmist David without his harp and psaltery. When King Saul was on the throne and was depressed or perplexed, many times he called for David to play to him, and once was cheered by a minstrel. Some music will always have a cheering or soothing effect.

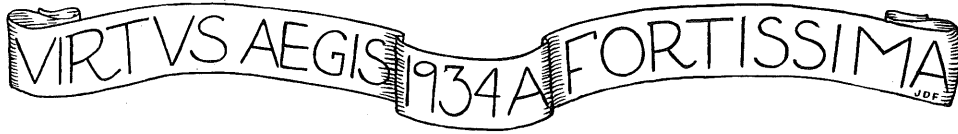
Music, either directly or indirectly, has been responsible for much of the world's poetry. In fact, among the very ancient Greeks, poetry and music were inseparable, as the very term lyric poetry testifies. And in our own generation Vachel Lindsay and Carl Sandburg have insisted upon singing or chanting their verses, or accompanying them with music.

Robert Burns, as everyone knows, composed many of his poems to fit old folk tunes, the melodies of which he had learned as a child. Milton, in *Comus*, has left us some exquisite poetry, which he wrote with the knowledge that suitable music would be composed for it before that ambitious production was staged. And some of the best of Shakespeare is, of course, to be found in the songs which appear so frequently in his plays. Turn, if you will, to Bartlett and observe how many famous quotations are listed under the heading *Music*. Surely literature would have been the poorer, had not music exerted its universal appeal.

Naturally, one could not discuss this subject without mentioning one type of music that has had an almost universal appeal — the hymn. When preachers have failed, music has found a way to a person's very soul and has perhaps even changed his life. I am reminded of a story concerning a group of people who were out on a street corner on a very cold night, preaching, singing, and playing apparently to stone walls. One passer-by stayed long enough only to catch the refrain of a song, but years afterwards he made himself known to the leader of that group, telling him that the singing of that one hymn had led him to change his course of living. How appealing are the vibrant tones of an organ playing an old hymn. We all know, too, of the widespread popularity of Seth Parker's "hymn sings." Religious music vibrates so long in the memory that it can well be called everlasting.

Music, perhaps, seldom is thought of in connection with morality. However it certainly is true that music can be degrading as well as elevating. Since music does play an important part in our lives and even in the development of our character, it is good judgment to say that we should endeavor to seek out and learn to appreciate music that will be a help and not a hindrance to our soul's advancement.

ETHEL L. BATES.



Class History

Scene — Broadcasting Studio.

As the curtain rises, John Jensen, the radio announcer, is standing before the microphone.

John Jensen — “Good evening, ladies and gentlemen. This evening the history of the Class of 1934A at the Bulkeley High School is being broadcast from station BHS. My colleague, if she ever comes, and I will read to you the events that took place in our high school life from the day we entered this notable structure to this very day. Well, here goes!”

FRESHMAN YEAR

“In January, 1930, we were all anxious to start high school, ambitious and eager for success. A few days after our graduation from grammar school, we entered Bulkeley to have our physical examination and to register, and then were herded into the auditorium where Miss Gleason tested our voices. We sang up and down the scale, and nine out of ten gave the excuse that they had a cold and were not able to sing. Nevertheless, most of us were duly allotted a place in the freshman choir.

“Soon we were embarked on the sea of education. All was confusion the first day as we puzzled over the blue and white schedules with their mystifying row of initials, the initials of our teachers who were to be our source of joy or sorrow for the ensuing term.”

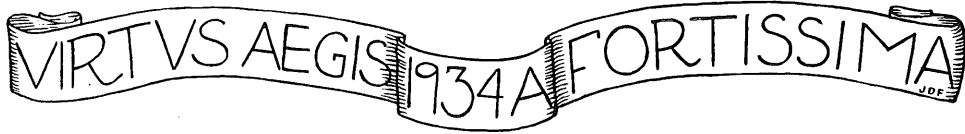
Ruth Willys enters the studio making as much noise as possible. John turns to her with his hand over his mouth.

John Jensen — “Don’t make so much noise. Can’t you see I’m broadcasting?”

Ruth sits on the table and John turns back to the microphone.

“After we had solved the problem of our schedules, we proceeded to our various classrooms, where we had our first lesson in filling out yellow book cards.

“I can remember how we used the wrong stairways and were severely reprimanded



by the upper classmen and Tiller, who always seemed to be at the wrong place at the right time; how we slyly looked at the numbers on the room doors and how we blushed with shame when we entered a class late and were scolded by the teacher in charge; how we stood and wondered where the fire was that the upper classmen were fleeing from; how we found out to our dismay that the lunch hour had commenced, and how we would feel deep down in our pockets at the sight of a 'Torch,' 'Dial,' Boys' Club or Girls' League canvasser, and solemnly pray that the 8:40 bell would ring before he reached our seat.

"The dances which we so nobly attended were gala affairs, but the fact that we were only freshmen and that a collision with an upper classman meant ruination, made us take great care not to make ourselves too conspicuous.

"So ended our first year at Bulkeley."

SOPHOMORE YEAR

(Read by Ruth Willys.)

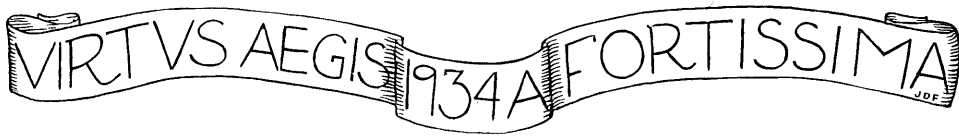
"Although the class of 1934A made much progress during its first year at Bulkeley, the names of many of its members adorning the monthly and semi-annual honor list, it made much more progress in its second year. Now relieved of the title of 'fresh,' we were free from the sarcastic remarks and jeers of the upper classmen. We were now a class of well organized students eager to enter the various school activities. The boards of the 'Torch' and 'The Dial' were dotted with names of our classmates who would later become well-known.

"At this time the attention of the class was centered on the football team. Bernard Quigley, Bob Grosch, 'Moxie' Euliano, and Joe Cottone, representatives of our class, showed great promise as football players. After a successful football season, many of the football players switched to the basketball team. Joe Cottone and 'Moxie' Euliano, young though they were, played basketball as well as football.

"The membership lists of the various clubs contained some names followed by the magic symbols '34A' that loomed so great in our minds. Not only were we members of the clubs, but some of us were officers. Mary Fortin was elected treasurer of the Girls' League, and Thomas Samartino was elected treasurer of the Boys' Debating Club.

"During this second year the combined Glee Clubs sponsored an operetta, *The Bells of Beaujolais*. Lena D'Addario showed her ability by singing the part of *Aunt Sarah* very well, and much to her regret, this name has followed her through her high school career.

"How proud we were of our newly found honors, and how we looked forward to the next year when we could really call ourselves upper classmen. Juniors! How sophisticated it sounded to our young and inexperienced ears."



JUNIOR YEAR

(Read by John Jensen.)

"In our Junior year the new club room was opened. Here the various clubs held their meetings and the atmosphere created by the beautiful furnishings helped immensely in solving the difficult problems of the different clubs.

"That year we were well represented on the athletic teams. Joe Cottone, 'Moxie' Euliano, Bernard Quigley, and Captain Bob Grosch all made their letters in football, while Henry Cosker and John Taylor made their letters in track.

"To the graduating class, we gave such Junior ushers, selected because of their high scholastic standing, as E. Arthur Anderson, Wesley Carcaud, John De Monte, Robert Norton, Harry Rudden, Thomas Samartino, Frank Wilkos, Walter Sherwood, and Frank Sheckley.

"Offices on '*The Dial*' and '*Torch*' were held by our classmates. Thomas Samartino and Arthur Anderson held the positions of associate editors of the '*Torch*.' The student body thought it wise that they save for future use some of the wit issuing from Mildred Gates, and as a result she was appointed Humor Editor of the '*Torch*,' and Elena Longo became advertising manager. Harry Rudden was given the position of associate editor of '*The Dial*;' and Lillian Berman became the advertising manager.

"The various clubs held the interest of many of the members of our class. George Johnson was made Vice-President of the Boys' Debating Club at the time that Ethel Bates was made President of the Agora. Mary Fortin was made Secretary of the Girls' Biology Club. Arthur Anderson was chosen Secretary of the Student Council and President of the Boys' Biology Club, while Lillian Berman became Secretary of the Literary Club. A couple of mermaids were uncovered in Mary Fortin and Helena Jenks, who were elected Vice-President and Secretary respectively of the Girls' Swimming Club.

"The two plays given by the Dramatic Club, of which Claire Ireton was Vice-President, were *Mrs. Bumpstead Leigh* and *Mr. Pim Passes By*, both turning out to be great successes.

"The football team that year was fairly successful. They lost to H. P. H. S. by the scant margin of one point, the final score being 13 to 12, and the team swam its way to a victory over Weaver, the final score being 6 to 2.

"After this introduction to school athletics and club life, the class eagerly looked forward to their senior year, their last year within the portals of Bulkeley."



SENIOR YEAR

(Read by Ruth Willys.)

"What a change came over us when we attained the dignity of Seniors! We were just seething with knowledge; all ignorance was gone. No one could teach us anything. We were Seniors! It was necessary for us to buy new hats to fit our enlarged heads. The boys, whose chests had swelled to a great degree, wore bright maroon sweaters to show this increase in their chest expansion.

"Nevertheless, our self-satisfaction did not prevent us from progressing further. At the beginning of our senior year the *'Torch'* had Arthur Anderson and Thomas Samartino as assistant editors. Elena Longo took her place on the business board of the *'Torch'* as assistant business manager. During the second half year Arthur Anderson and Thomas Samartino were promoted to be co-editors of the school paper, with Ethel Bates associate editor.

"We now attended the school dances with a great deal more confidence than we had felt before we became the leading class of the school. We now found that we were not so unpopular as we had thought we were. The annual *'Torch'*, *'The Dial'*, Girls' League, Boys' Club, and A. A. Dances proved to be great social successes, due in part to the good work of students belonging to our renowned class. One of the most brilliant functions of the year was the Rally Dance that was sponsored by our class. Kenneth Donahue, Elena Longo, and Bernard Quigley, with the help of their numerous committees, succeeded in securing Mayor Rankin, Ex-Mayor Batterson, and Bert Keane, sports writer for *The Hartford Courant*, as speakers for the rally part of the entertainment. Dancing followed the rally and everyone went home happy.

"The Honor Society held its first banquet in the spring of 1933. The members of our class who were admitted to this sacred society in May, 1933, were Ethel Bates, Lillian Berman, Wesley Carcaud, Wilhelmina Czarnota, Virginia Devanney, Mary Fortin, Mildred Gates, Norma McKerracher, Harry Rudden, Thomas Samartino, Jeanne Vandevor, and Ruth Willys. The pupils who were elected in October, 1933, were Rosalind Calano, Genevieve Keyes, Helena Jenks, Mark Meskill, Mildred Reed, Arthur Anderson, John De Monte, and Robert Norton. Arthur Anderson was elected President of this society, while Virginia Devanney and Genevieve Keyes were elected Vice-President and Treasurer, respectively.

"Dramatics played a large part in the life of many of our classmates during our last year. A mystery thriller, *The Thirteenth Chair*, was the play offered by the Dramatic Club during our lower senior year. Harry Rudden, Mary Fortin, Helena Jenks, Wilhelmina Czarnota, and John Jensen took part in the production. The play, *Shirt Sleeves*, which was produced during our upper senior year, included Eileen Penders, Claire Ireton, Helena Jenks, Mary Fortin, Ruth Willys, John Jensen, and Harry Rudden in the cast. Mary Penders was the assistant director.

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"Sports also played a great part in our lives during our senior year, for the teams were made up of numerous members of our class. At the beginning of the last year, the baseball team, with Jackson Taylor as pitcher, tied with Weaver High School for the city championship. Not only was the baseball team successful, but the football team under the faithful and capable guidance of Bob Grosch, its captain, attained new heights. With the aid of Joe Cerasole, Mr. Allen was able to turn out a team which defeated H. P. H. S. and Weaver to capture the city title. The golf team, with Frank Wilkos and Prosper Vignone as active members, was also an asset to Bulkeley.

"The Junior-Senior Prom, held while we were lower seniors, was under the efficient direction of Kenneth Donahue, who was chairman, and Thomas Samartino, who was the master of ceremonies.

"The debating clubs were very active. The first debate of the year was when the Agora met the Athena of H. P. H. S. Mary Penders and Wilhelmina Czarnota represented the Agora and were awarded the decision. Miss Czarnota was voted best speaker. The next debate was between the Boys' Debating Club and the Agora. The decision was awarded to the boys, but Mary Penders was awarded the first prize for being the best speaker. These two clubs were under the capable leadership of George Johnson and Wilhelmina Czarnota. Thomas Samartino and Frances Condon were the Vice-Presidents.

"*'The Dial,'* the school magazine of long-standing, flowered forth under the direction of Harry Rudden as Editor-in-Chief and Lillian Berman as Business Manager. Wesley Carcaud and Jeanne Vandevor served in the capacity of Assistant and Associate editors, respectively.

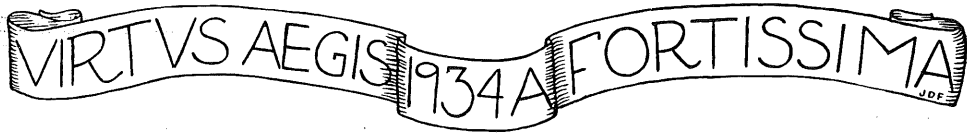
"Besides being co-editor of the *'Torch,'* Arthur Anderson received the high honor of being elected President of the Boys' Club, the largest club for boys in the school. Other prominent members became well known in various clubs. Mary Penders held the office of President of the History-Civics Club, while Elena Longo, who is musically inclined, became Vice-President of the Girls' Glee Club.

(John Jensen takes the microphone and completes the broadcast.)

"And last but not least came the memorable Friday morning when Dr. Feingold announced that Norma McKerracher ranked highest in the class and would be Valedictorian, with Ruth Willys, my colleague, running second, thus becoming Salutatorian.

"Thus another chapter in the golden history of the Class of 1934A came to a close."

John Jensen and Ruth Willys — "This is station BHS signing off. Goodnight, everyone."



Class Prophecy

Opening Scene: The living room of a rather wealthy home. The hostess, Miss Helena Jenks, is giving a formal party for some of her friends. It is 7:30 P. M. Miss Jenks is seated in one of the easy chairs waiting for her guests to arrive. Tired of just waiting, she gets up and turns on the radio, and then settles back into her easy chair again.

* * * *

This is WTIC at Hartford, Connecticut. You have just been listening to Bobbie Grosch, noted super-bedtime-story-teller of the century. He will be with us tomorrow night at this same time.

Oh, say, folks! I have a most interesting announcement to make. Tomorrow evening at 8 o'clock John De Monte, famous cooking teacher, will be heard over this station. Mr. De Monte has told me to tell every male listening in, who is not interested in cooking, to tell his wife, mother, sister, aunt, or what have you, about this program.

Another bit of news, fresh from Hollywood — Art Anderson has just been officially announced as best dressed man in Hollywood. Ann Kenyon, famous Fox player, bestowed upon him the honor of said title in presenting him with a loving cup from The Fox-Film Production Company.

Once again the "Lovelorn Club," directed by Madam Keyes, is back on the air with us. (A slight pause.) Madam Keyes because of a severe cold is unable to speak to you. She has asked me to read three of the letters that she received during the week.

Letter No. 1 from a Miss Lillian Berman:

Dear Madam:

I am a girl, 34 years old, with auburn colored hair, brown eyes, 5 feet 2, and tip the scales at 150 more or less. My chief difficulty is trying to persuade my fiancé to wait another year for me. He has already been patient for five long years, and so needs plenty of encouragement for this last lap. Can you please help me?

Letter No. 2 from a Kay Anelli:

Shove over and give a dark haired damsel some room. I am 32, 5 foot 7, enjoy



dancing, music, reading, and canoeing in the moonlight. Do you know of anyone who needs a pal? If so, please have them communicate with Kay Anelli.

Letter No. 3 from a Dot Smith:

Dear Madam:

My hair is red, which no doubt is partly the cause of my difficulty. My girl friend and I, who never agree, have just awakened to the fact that we have both been lavishing our affections on the same man. So far we have been unable to determine which, if either of us, he is considering. Please give me your expert advice.

And so, ladies and gentlemen, that ends the "Lovelorn Club" program for this evening. This is Harry DeFazio, Madam Keyes' assistant, announcing.

WTIC Hartford, Connecticut.

Good evening, everybody! This is Henry C. Cosker, manager and owner of the Cosker Theater at Hartford, Connecticut. This, as you all know, is variety night, and we have a variety of popular songs to be sung by a variety of crooners or better. First we have: Maurice Foley singing "Lazybones"; second: Violet Carlson singing "My Dynamic Personality"; third: Janice Gager singing "Singing in the Bathtub"; fourth: Mary Penders singing "My Man."

("Lazybones" is heard over the radio as the door bell rings. Miss Jenks turns off the radio, then answers the bell. George Johnson enters the room.)

Helena — "I thought it was you. Do you realize that you are only three-quarters of an hour early? Tell me, George, why is it that every time I invite you to a party you always manage to be early?"

George — "Well, you see it's a long, long story, so I'll tell you some other time when I haven't so much to say. I've been listening to WTIC. —"

H. — "Why, so have I. It seemed good to hear about some of our old classmates again, didn't it?"

G. — "I'll say it did! Boy, was I surprised to hear about Euliano beating Cottone by a close shave as ambassador to Italy."

H. — "Speaking of ambassadors, I hear that our own Ethel Bates is superintendent of a group of missionaries who are going to Death Valley to carry on their work. All but one graduated in our class. Let's see, there were Mildred Reed, Rose Pencek, Alberta Marks, Sarah Marascia, and Julia Bennett. Dr. Harry A. Miller was the only surgical missionary in the group."

G. — "Well, I'm glad that someone in our class is doing some good. Art Deske, the renowned detective, told me the other day that Warden John Jensen admitted Vincent Horan, Marcil, Bornstein, Ferreri, and Proodian to the State Penitentiary. Imagine!"

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H. — "Which reminds me of that peculiar case between Judge Grogan and Theodore Banas. It seems that Banas merely borrowed a picture of the Judge's wife in order to put her on canvas. The Judge gave him five years."

G. — "Who was his lawyer?"

H. — "It was Sarah Ucich. Her first case, you know, and it wouldn't surprise me if it was her last for a while. It was a big case. Too bad she lost it."

G. — "It took more than one lawyer to handle the affair that's in the headlines now. Do you know what I'm talking about?"

H. — "I'll say I do. You mean the marriage of our classmate, the peppy little Concetta Mancaniello, to a Duke. It took quite a bit of talking on the part of Attorney Frank J. Wilkos to prove that Concetta's husband wasn't a Duke."

G. — "I understand that Shirley Lauridsen and Raymond Hachey, Edith Golino and George Andrian, Dot Gilligan and Raymond Hall, who set the standards and style of the country, were to sail on the C. J. T. Baron liner to attend the ceremony."

H. — "Connie's coming right up in the world, but she doesn't hold a candle to Quigley."

G. — "Is that true about his winning the flagpole sitters' endurance contest?"

H. — "Yes, but he never could have won without the constant watchfulness and inspiration received from Virginia Sullivan and Mary Meskell."

G. — "Some of our classmates are accomplished, to say the least. I had to go to Dr. Sheckley last week and whom should I see there but Frances Beakey under the tender care of Mary Fortin, who was administering 'laughing gas' to the poor girl."

H. — "As I always said, 'Talent should have been the password of our class.' What with the Downs and Dush Publishing Co. having just put out the 'Killoran Impersonation of Mae West,' and then having Virginia Devanney starring in it —"

G. — "I always said our class was full of stars. Some are dull, I admit, but some were bright, such as Elsie McQuade, the famous basketball star."

H. — "As I was saying before I was so rudely interrupted, our class is full of talent. Did you hear about Sylvia Oppenheimer's latest discovery? No? Why, everybody, almost, has heard about the *Oppenheimer Theory of Everlasting Youth*. It has been used successfully on Evelyn Hick and Regina Zieminski."

G. — "Have you read the latest book that Eileen Penders wrote: *How Xantippe Victimized Socrates?*"

H. — "Not yet. But I did hear the lecture that Wilhelmina Czarnota gave on *The Advantages Gained From Several Marriages*."

G. — "I hear that Ruth Willys, former professor of Leftovershoe University, is giving a series of lectures on the care of horses."



H. — "Better tell Claire Ireton about them. The other day I went over to her house to find her eating supper off the mantelpiece, due to excessive horse back riding."

G. — "The Muisener and Devine Bros. Circus is in town. Robert Norton, the manager, is featuring Mildred Gates, the queen of the air. I saw her last year and intend to go again this year. She's worth going to see."

H. — "Somebody must have been cruel to Taylor when they sent him to Venus in that sky rocket. He left this afternoon. I sure hope that he gets there, as it will bring him fame as well as bringing money to the inventor, James Connors."

G. — "I had a party at the lake about a month ago. Ken Donahue, Elena Longo, Norma McKerracher, Bob Johnson, Mildred Wadsworth, Rosalind Calano, Steve Scherban, Joe Gibilisco, and Francis Dwyer were there. Ken Donahue, feeling rather romantic, decided to take Elena Longo out for a canoe ride. This was the first time that Ken had been in a canoe since he left high school. They got away from shore all right, but they hadn't been out more than five minutes when a stiff breeze came along. Ken became quite nervous and tipped the canoe over. About fifteen minutes later, Norma, who was out rowing for the exercise, came upon Elena and Ken hanging to the canoe."

H. — "Do you mean to say that Norma rescued Ken Donahue?"

G. — "I know that it sounds strange, but it is true. That night as we were eating supper the maid came in and told me that the plumber was here to fix the sink. I left the table and went out to the kitchen. When I entered the kitchen I got the surprise of my young life to see Wesley Carcaud, overalls, tools and all, standing there."

H. — "That's almost as bad as the shock that I got the other day when Bob Peters came to me asking for some donations for the Hospital for Indigent Cats. He invited me to go over and inspect the hospital before giving any money, so I went over with him. Who do you suppose was the president and founder of that honorable institution?"

G. — "I don't know. Who was it?"

H. — "None other than our own classmate, Thomas Samartino. Wait a minute and I'll get an article that I clipped out of the *Times* the other day. (She crosses over to the radio and picks up a small piece of paper which she reads to George.) 'Rudden Saltine Factory Shut. Special to the people of Hartford: Due to the inadequate supply of salt, this world-renowned saltine factory has closed its doors. The President, founder, owner, and manager, Harry Rudden, is patiently awaiting more salt.'"

G. — "I always said that Harry would some day be a great business man. Take a look at this card that I received the other day."

Helena takes the card and reads: "Learn the Rumba. West Dancing Academy, where one acquires poise and dainty feet to the tempo of Fred Hagedorn's jazz. Mr. West and Miss Condon are the instructors."



G. — "I hear that David Hills and Adelaide McKinney have opened a day nursery for children whose mothers work."

H. — "Yes, Anna Begley was telling me the other day that she always leaves her children there when she goes to work. She said that she leaves them there because Mr. Hills is so kind and sympathetic with the children."

G. — "Did you see in the *Courant* last Sunday that picture of Lena D'Addario? She is going to sing at the Bushnell Memorial this Friday."

H. — "Yes, I did. I want to go and hear her if I possibly can. Right under that article was another one about the Marathon Dance that LaRue Dodson gave at the E. M. LaCava Inn. Al Akerlind and Donna Flanagan came in first, Prosper Vignone and Gunhild Reinholdz came in second, but Gregory Clark and Anna Murray dropped out after the second day."

G. — "I see that Walter Sherwood got a promotion and also a bonus."

H. — "I heard about his getting a promotion, but I didn't hear anything about the bonus."

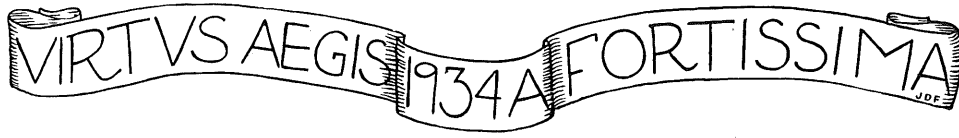
G. — (Fumbles in his pockets 'till he finds a newspaper clipping.) He hands this to Helena who reads: "New York, November 1, 1945. — The S. S. Saratoga, which sailed yesterday for China, is carrying the wife and twin sons of Captain Sherwood. Mrs. Sherwood entertained at dinner two chums of her high school days, Irene Kuehl and Rita Sullivan. The latter are planning to give a series of lectures in the larger cities in China on 'Western Civilization.'"

G. — "I wonder what the Eden sisters are doing now. They set sail two weeks ago, in a small sail boat, for a trip around the world. If successful, they will be the first ladies to have sailed completely around the world without the aid of man."

H. — "What a future our classmates have found for themselves! I never would have prophesied that half of these things would come true. But as long as people are people, they always will. (Bell rings.) I guess the rest of the crowd is beginning to come now. Excuse me, will you, while I answer the door bell? (The curtain is drawn together as Helena Jenks crosses the stage.)

THE END.

HELENA H. JENKS.
GEORGE A. JOHNSON.



Class Will

Scene — A Kitchen.

Mrs. Armstrong is preparing supper.

A knock at the door.

Enter a Fuller Brush Man.

He — I represent the Fuller Brush Company. Would you like to — Why, hello, Ann! I haven't seen you in years!

She — Hello, Bob. How are you? Come in and shut the door.

He — Just how long is it since you and I graduated from Bulkeley High?

She — Let's see. Why, it must be about twelve years.

He — (*settles himself comfortably after this.*) Ann, remember those good old days when we were writing the Class Will?

She — I'll never forget them. Have you looked over your Class Book lately?

He — No. Have you?

She — No. Let's now, while I put this in the oven. (*She goes out. While she is gone he takes advantage of this and snatches a handful of raisins. She returns with the book.*)

He — Go ahead and read it to me.

(*Beginning of Will*)

We, the Class of 1934A judged of sound mind and body by Miss Kelly and Dr. DePasquale draw our last will and testimony.

The Class bequeaths —:

To Dr. Feingold, we leave the Lower Freshman class, to guide them through their four perilous years with few casualties.

To the Lower Seniors we bequeath our monopoly of front row seats in the auditorium.

To Mr. Spalding some inside dope on the stock market so that he can make a fortune and retire.

To Mr. Jenkins a portrait of Katherine Hepburn so that he may think of "Little Women."

To Miss May B. Kelly a safe deposit box for her rings.

To the Freshies a pair of scissors to help cut their way out of any difficulties they may encounter during their four years.

For the Sophomores we leave some stools to stand on in order that they may be a little above the Freshmen.

To the Juniors we leave — ahem — our high ideals and excellent scholarship.

To Miss Walsh and Mr. Johnson we give our thanks for enduring the noise we made while compiling the baby page.

Mary Fortin leaves her ability to chase away one's blues to future White House mistresses.

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Anna Begley and Egbert Hunter leave their famous trail up and down stairs to any reducing fan.

The Eden sisters leave their rhythm on the dance floor to any bashful "Freshie" who doesn't have much wear on her slippers at dances.

Freda Malpass leaves her way with men to Eleanor Miller.

Lenore Charter leaves her book on "Perfect Grooming" to Lois Smith.

Walter Sherwood leaves his "Statistics on Women" to Ed Maloney.

Harry Rudden leaves his pet phrase, "Why doncha come up 'n see me s'm time?", to the Probation Officer in hopes that he won't take him too seriously.

Lee Jenks leaves her love of tuna fish to Marie Provost. (We hope there's some left.)

Janice Gager leaves her "Muscular ability to knock 'em down" to Betty Jackson.

Elena Longo leaves her philosophy on men to Sylvia Kamerman.

"K" Anelli leaves her love of the opposite sex to Maryanna Williams.

Donna Flanagan and Dot Smith leave their adoration for dar'n handsum men to Dot Hinkleman.

Jimmy Duane leaves his "cooked to a crisp" stories to John Ebbetts.

Genevieve Keyes and Virginia Devanney leave their professional giggles to Dot Scher and Winnie Mandly.

Joe Cottone leaves his "nith ittle bitty bwack turls" to some future "snakehips," "Big Bad Wolf," or "what have you" at Bulkeley.

John DeMonte leaves his "Joe Brown Smile" to the Pepsodent Company.

Bernie Quigley leaves his curling iron to Frank Hagarty to help complete those school-boy features.

La Rue Dodson leaves his roller skates to "Spects" Russell so he can arrive at school on time.

Tommy Samartino leaves Mr. Ingalls a mixture of nitro-glycerin to be ignited on delivery.

Claire Ireton leaves her system on "how to subdue a man in ten seconds" to Hazel Derick.

Norma McKerracher and Alberta Marks leave their air of being "demoiselles" to "Hop" Kerin.

Ann Murray and Irene Kuehl leave their "date book" to Carol Beebe.

Jackson Taylor leaves his ability to knock'er over the fence to Mr. Cook.

George Andrian, Howard Grogan, and Daniel Killoran leave their vocation as speak-easy proprietors for the more elevated profession of bartenders.

John Jensen leaves his preference for the matronly figure to Ned Morgan.

She — (Clearing her throat). You read, Bob; I'm getting hoarse.

(He starts reading and she looks in the oven at her supper.)

Millie Gates leaves a can of Flit to Mr. Costello to assist him in keeping insects out of his class rooms.

"Pop" DeFazio leaves his high hat to Max Galinsky. It might fit him.

Vinnie Horan leaves Mr. Swaye, Wilbur Gray as a candidate for Squad A.

The Penders sisters leave their sophisticated air to any girl that can use it.

Moxie Euliano leaves Mr. Wilson an electric razor so he may keep his moustache in trim.

Art Anderson leaves Mr. Cook a patent for his invention of a swallowtail coat, dinner jacket, and a bedspread all combined in one garment.

Jimmie Connors and Cosker leave their red corduroys to Mr. Taylor and Mr. Daly respectively.

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Gregory Clark and Violet Carlson leave their spryness on the dance floor to Mr. Stoddard and Miss Kelly.

"Chuck" Muisener leaves his physical powers to David Baumstein, to be used in Ping Pong only.

Bob Grosch leaves his football tactics to Sam Tiller to help him catch the big bad boys.

Frank West leaves his tap-dancing ability to Jack Ordway, to help him on his paper route.

Charlie Milikowski leaves his "Kid" brother to end the feud between him and Mr. Taylor.

Ken Donahue leaves his trumpet to Mr. O'Leary, so he can call his class together on time.

Andy Johnson leaves his school-girl complexion to Ruth Ackerman.

Pros Vignone leaves his extra arm to "Bunny" Welch for one-arm driving.

Frances Beakey and Bob Peters leave their ideas on housekeeping to Elmer and Mamie.

Joe Coté leaves his inferiority complex to Ernest Corso.

"Chick" Foley leaves to Miss Neal the four-sided triangle that he invented.

Shirley Lauridsen leaves her rowboat to Sue Griskevich.

Little Lil Berman leaves her nail polish to Miss Francis.

Ted Banas and Frank Sheckley leave their "book of addresses" to forlorn freshmen.

Fred Hagedorn leaves his piano-playing ability to Mr. Quinn.

Howard Grogan leaves a new necktie to Mr. Coburn.

Jeanne Vandevor leaves her gaiety and frivolity to pep up Mae West.

Ruth Willys leaves her heart-breaking sobs as Julia Rand to the freshman girls who are sent to see Miss Dargan with cipher slips.

Wilhelmina Czarnota and Ethel Bates leave their interpretation of *Alpha* and *Omega* to some budding Bulkeley dramatist who wishes to incorporate two old hags in his play.

Harry Miller and David Hills leave their love for the opposite sex to Elmer Zilch and Oscar Blotch.

The co-editors of the "*Torch*" leave Nick Randazzo a box of aspirin to be administered between issues of our school scandal sheet.

Syd Oppenheimer leaves her double ball-bearings to Miss Frauer.

The female division of the class leave Alice Shea six credits so she may graduate in time to see the next World's Fair.

Franny Condon and Lena D'Addario leave their book on "Football Ethics" to Alfonse Brisbo.

Isadore "Murphy" Bornstein leaves his Scotch accent to assist the English teachers in reciting Burns's poetry.

The Senior Class leaves Room 222 today to appear in Room 303 as post-graduates tomorrow.

Signed: *THE CLASS OF 1934A*

Witnessed by 4 men, 2 women, and 1 other person.

Ann — Oh! My cake is burning.

Bob — My boss is burning up also. I haven't sold a brush in three months. So I had better be going.

Ann — Good-bye, Bob.

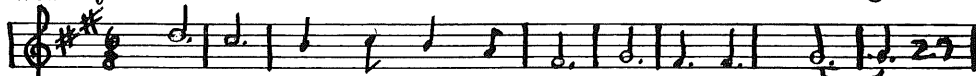
Bob — Good-bye, Ann.

VIRT VS AEGIS 1934 A FORTISSIMA

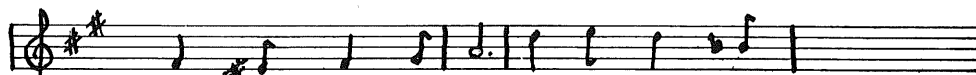
CLASS SONG '34 A

Words by
Wesley A. Carcaud

Music by
Frederick C. Hagedorn



Good-bye, dear old Bulk-eley High, our no-ble thane ---



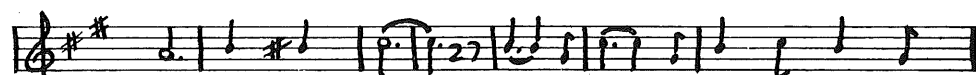
Smiles make bright our eyes but our hearts feel



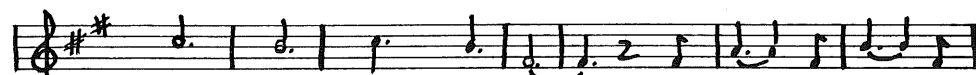
pain. Our love for you we can't re - strain. To



us you've brought the joys of high school years,



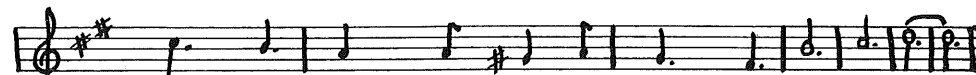
but now they're gone --- Now a-lone we all must con-quer



fears; fight towards the dawn --- We'll make the best of

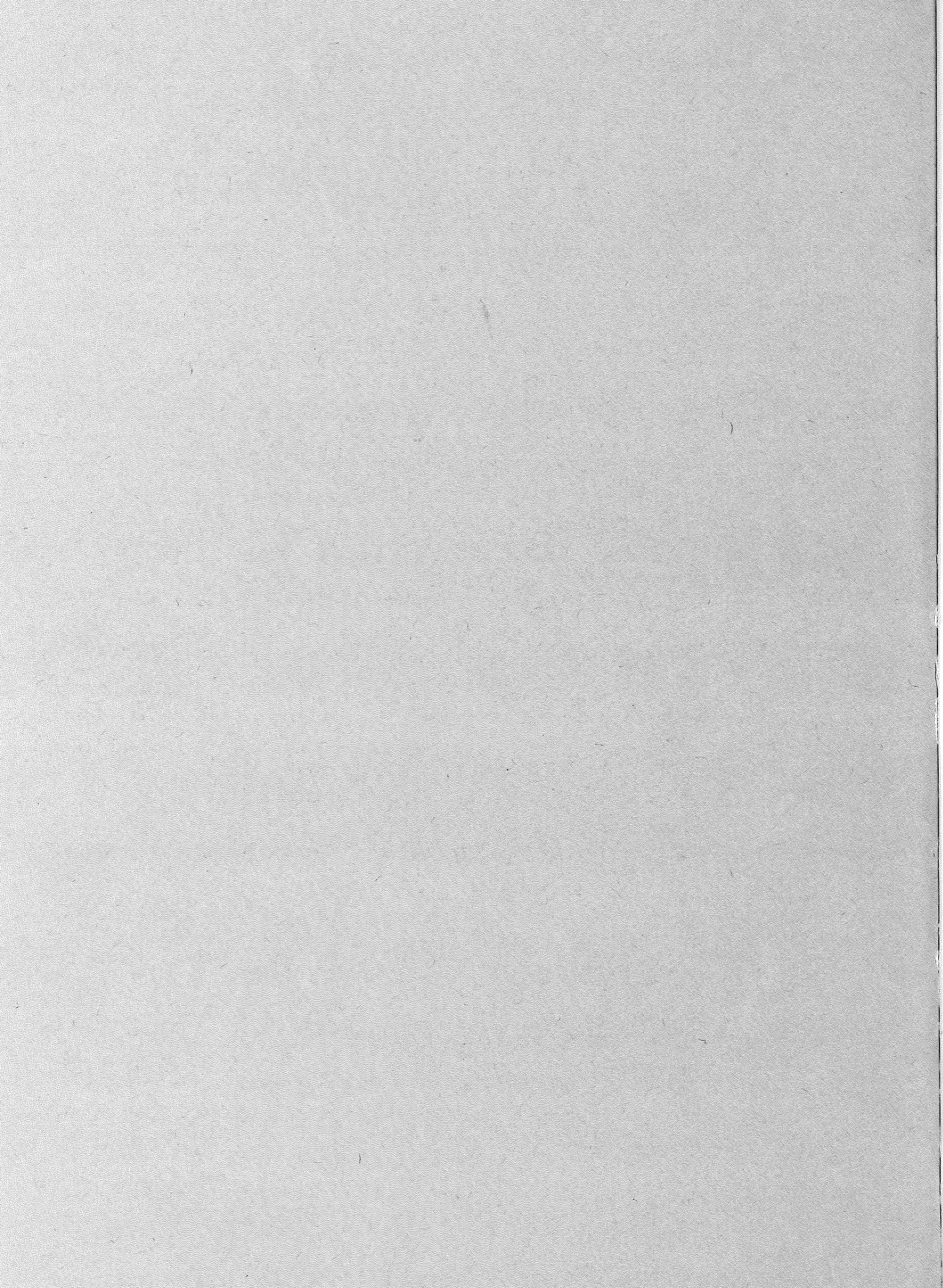


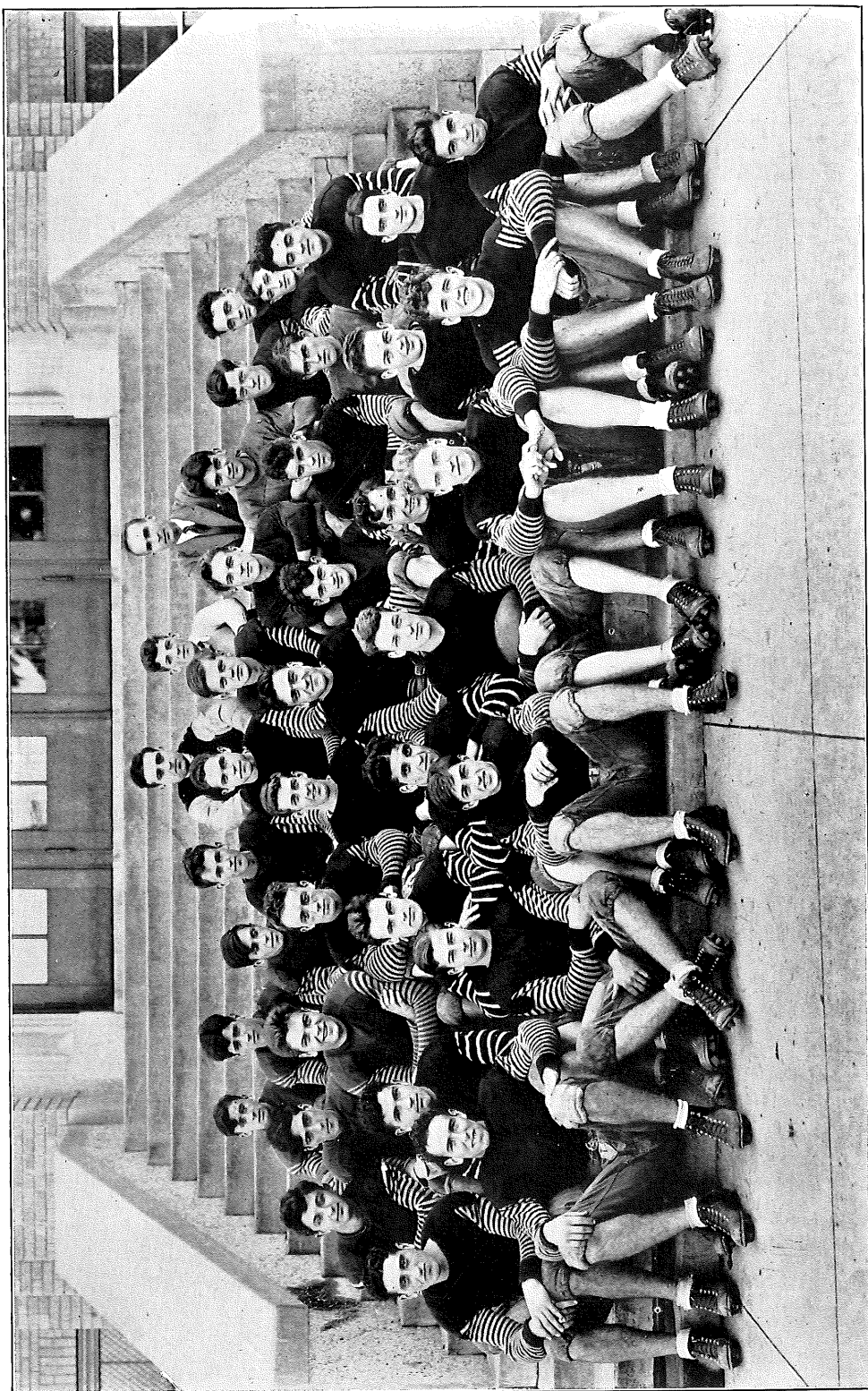
ev-ery mea-ger chance; none shall pass us by -- Then our



lives your great - ness will en - hance, dear Bulkeley High.







FOOTBALL SQUAD

VIRT VS AEGIS 1934 A FORTISSIMA

Sports

The 1933 Bulkeley High School football team established one of the best scholastic records in Connecticut during the 1933 season, winning five games, tying two, and losing only one, its only defeat coming from South High of Worcester. The team smashed through to the city championship, edging Hartford High, 7 to 6, and trouncing Weaver, 34 to 6. The Maroon squad placed three of its members on the 1933 Greater Hartford team, while Joe Cottone and Captain Bob Grosch were leaders in the Nutmeg coaches' poll for positions on the mythical all-state eleven. Cottone, Grosch, and Bill Kelly were the Maroon's representatives on the Greater Hartford eleven.

Bulkeley opened its season against a scrappy East Hartford eleven and was held to a scoreless tie. During the first half of the game, the "over east" team threatened the Bulkeley goal line several times as a result of a splendid passing attack. Joe Cottone and Ernie Grasso featured for Bulkeley with their running and aerial attacks.

In their second game, the team travelled to Waterbury to meet a strong Crosby High eleven, which was expected to swamp the Maroon squad, but the home team was held to a 6 to 6 tie. Sweeping end runs by Cottone and Grasso accounted for Bulkeley's first touchdown of the season, but the kick for the point failed. Crosby crossed the Maroon goal line in the second half following several line plunges. Captain Bob Grosch blocked the kick for the extra point.

The team then won their first game of the season, beating a heavier West Hartford eleven, 6 to 0. The only score of the game came in the opening minutes of the first period when Bob Grosch recovered a fumble, made by a West Hartford safety man following a kick by Cottone, which put the ball in scoring position. The feature of the game was a 93-yard sustained drive and an off-tackle plunge over the West Hartford goal line by "Moxie" Euliano, who was called back when the referee ruled that his knee had touched the ground after his being hit by three West Hartford men while he was going over.

A smaller but harder fighting South High Squad of Worcester then put the only dark spot on the Bulkeley record, beating them 12 to 7. Passes accounted for both of the winners' touchdowns, while Joe Cottone reeled off 50 yards to score for Bulkeley. Joe's "educated" toe then accounted for the first point after touchdown made by a Maroon team in two years.

Following their trip to Worcester, the team went to West Haven, where they met a team that had been undefeated, untied, and unscored upon, and thrashed them soundly, by a score of 19 to 13. The broken field running of Cottone put the ball in all three scoring positions with Grasso going over the goal line once and Euliano countering with two tallies. Following their playing in this game, Cottone and Grosch were mentioned as two of the state's best players.

Bulkeley then smashed the hopes of another team with a perfect record when they went through to a brilliant 7 to 6 win over a much-favored Hartford High eleven. Bulkeley amazed one of the largest crowds of the season in the first period when little Ernie Grasso went over the goal line in the first period following a 40-yard march. Grasso slipped through the whole Blue and White team on a spinner from Cottone and went over the line with two Hartford men holding on. Cottone's kick for the point was good and that was the margin of the victory. The playing of Kelly and Ed Cosker, who smashed through the Hartford defense again and again to break up the Hill-toppers' running attack, was the feature of the game.

VIRT VS AEGIS 1934 A FORTISSIMA

The seventh game of the season found the team playing Manchester, Central League leaders, and they were sent back to the Silk City the losers, 7 to 0. A pass, Cottone to Kelly, brought the only touchdown and Cottone again kicked the point. Ed Cosker, playing a brilliant game, almost made it touchdown number two when he caught a pass from Cottone over the goal line, but he was in back of the goal posts and out of bounds.

The Bulkeley eleven then ended its season in a blaze of glory, smashing out a 34 to 6 victory over Weaver High. Cottone started the scoring on the first play of the game on a sweeping end run for 65 yards and a touchdown. Cottone's place kick added another point. Grasso then followed with a second tally on a wide end run and Cottone again kicked the point. Cottone made his second touchdown of the game on another long run, smashing out 45 yards through the whole Weaver team. The remaining touchdowns were made on passes from Cottone to Kelly and Cottone to Euliano. This game gave Bulkeley its first city championship since 1929, when Bob Farrell was captain.

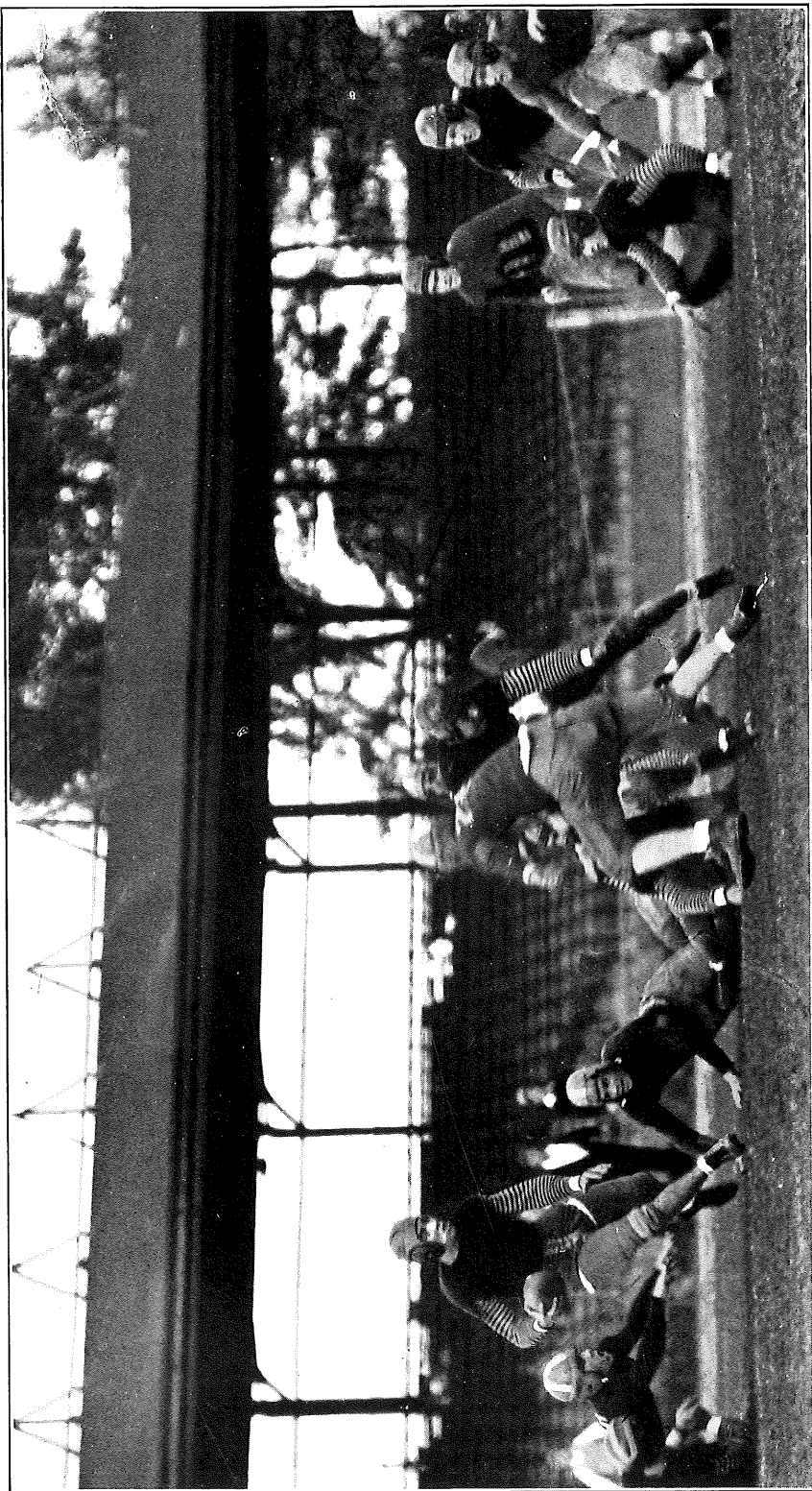
EGBERT E. HUNTER, JR.

Scores

Bulkeley	0,	East Hartford	0
Bulkeley	6,	Crosby	6
Bulkeley	6,	West Hartford	0
Bulkeley	7,	Worcester	12
Bulkeley	19,	West Haven	13
Bulkeley	7,	Hartford	6
Bulkeley	7,	Manchester	0
Bulkeley	34,	Weaver	6
<hr/>			
Totals		86	43

Lettermen

Robert Grosch, *Captain*
 Frank Euliano
 Joseph Cottone
 Henry Cosker
 George Andrian
 Willard Moneymaker
 Edward Maloney
 Ernest Grasso
 Edward Knurek
 Lester Garneau
 William Kelly
 Dominick Garafolo
 Michael DiBella
 Harold Kerin



Joe, the big bad wolf, in a characteristic pose. No wonder no one was able to tackle him. The above play shows him skirting the end in the Bulkeley-East Hartford game.

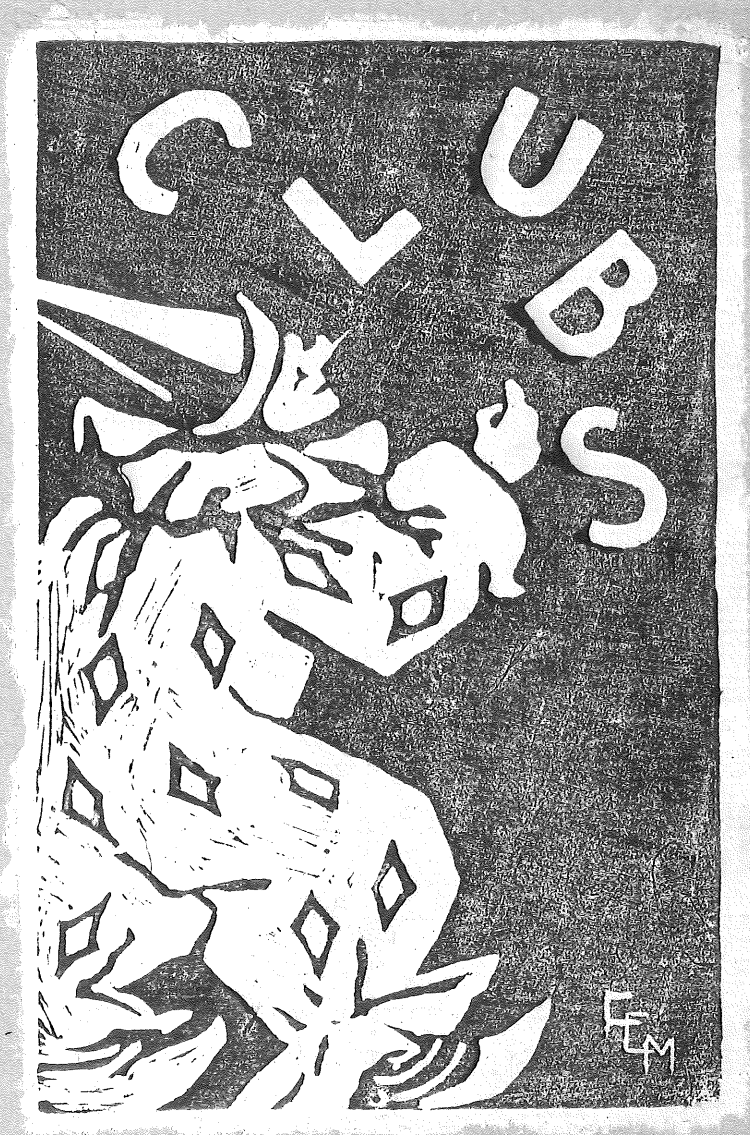
Joe can hardly be compared to a spectre ship, but judge for yourself whether these lines do not describe how he must have appeared to his opponents.

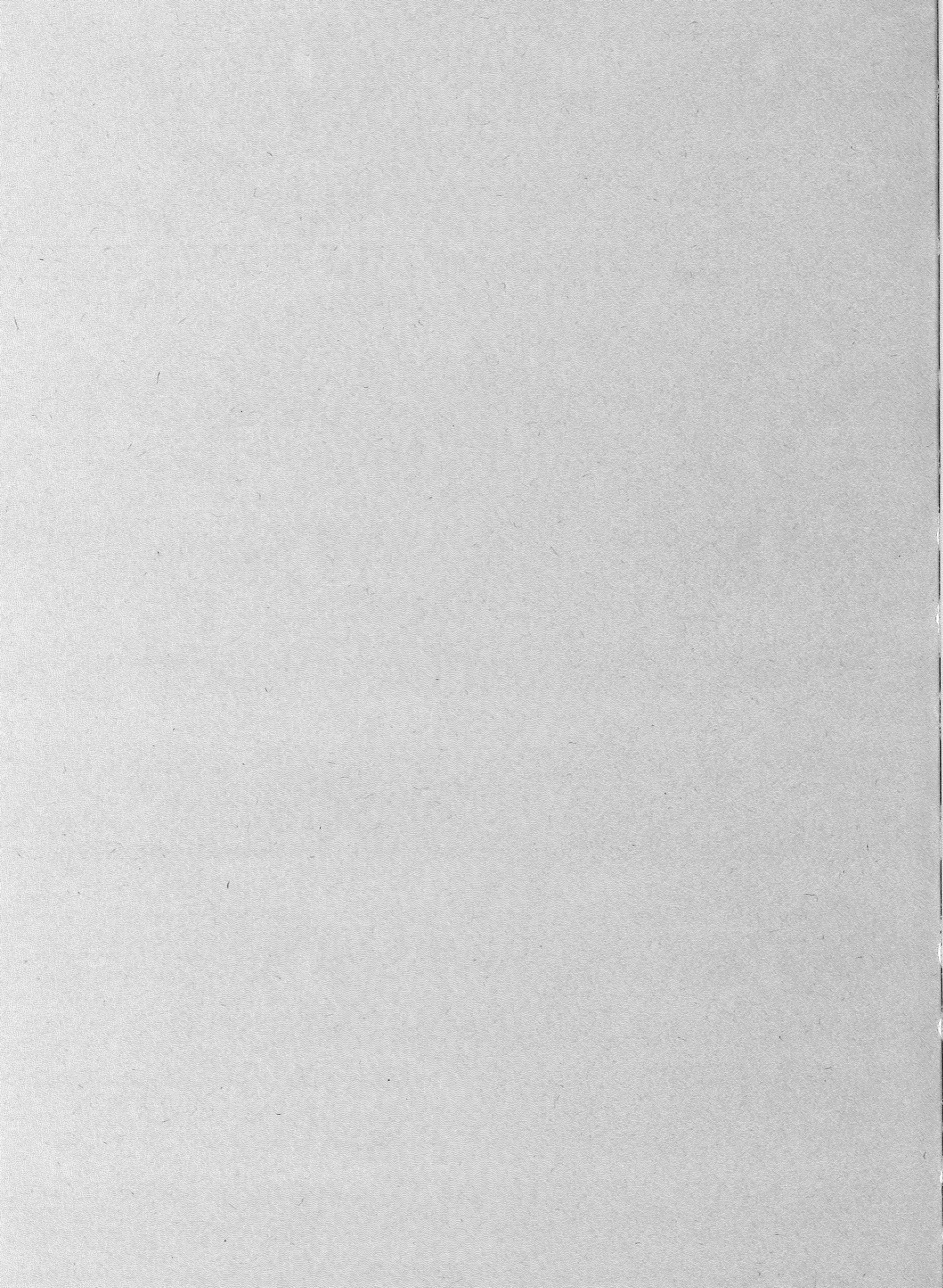
"A speck, a mist, a shape, I wist!

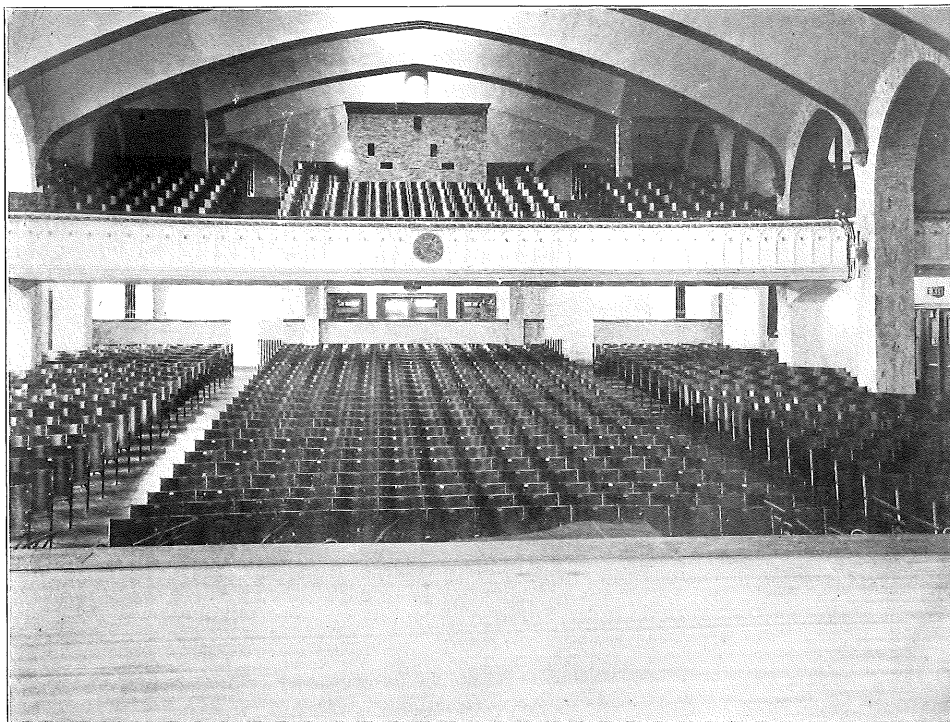
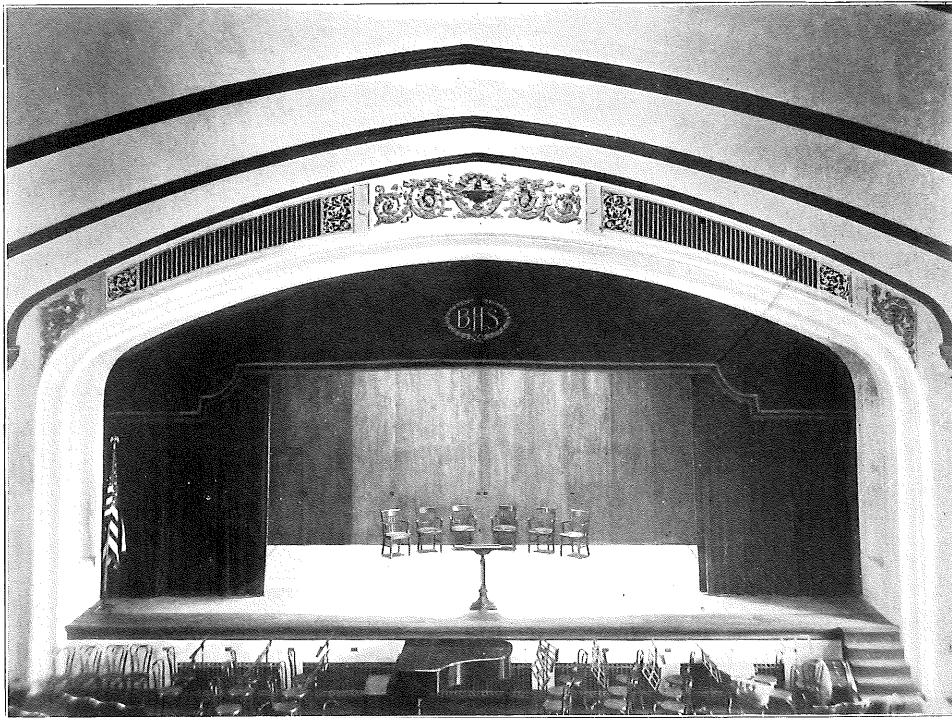
And still it neared and neared

As if it dodged a watersprite

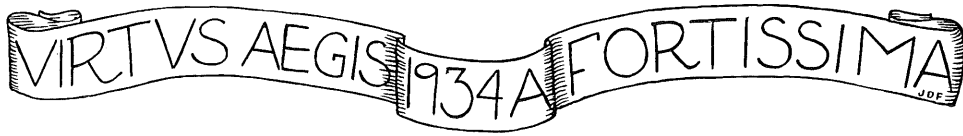
It plunged, and tacked, and veered."







AUDITORIUM



THE DRAMATIC CLUB



President: Ernest Corso
Vice-President: Claire Ireton

Secretary: Betty Carey
Treasurer: Mary Carey

Faculty Adviser: Mr. Costello

The purpose of the Bulkeley High School Dramatic Club is to give its members an opportunity to study the drama, the art of acting, and the principles of play production. As usual the Club gave a semi-annual performance entitled "Shirtsleeves," which was a huge success.

AGORA



President: Wilhelmina Czarnota
Vice-President: Frances Condon

Secretary: Laura Russell
Treasurer: Lillian Berman

Executive Committee: Lena D'Addario, Elizabeth Bucior, and Mary Penders

Faculty Adviser: Miss Garvin

The Agora, a girls' debating club, was organized in November, 1926. Its purpose is to afford its members an opportunity to train themselves in public debating and public speaking.

LITERARY CLUB



President: Genevieve Keyes

Vice-President: Lillian Berman

Secretary: Virginia Devanney

Faculty Advisers: Mrs. Fitzgerald and Mr. Stoddard

The Literary Club this year has taken up interesting personalities in the world of letters: Eugene O'Neill, Edna St. Vincent Millay, and Gertrude Stein. One meeting is devoted to the personality and life of the writer; the next, to his works.

The club offers additional study of literature, usually modern, which is not found in the English courses. Those who love books find here a chance to become acquainted, by means of a guided program, with the literary personages they might otherwise miss.



HONOR SOCIETY



HONOR SOCIETY



President: Arthur Anderson *Secretary:* James Andrian
Vice-President: Virginia Devanney *Treasurer:* Genevieve Keyes
Faculty Adviser: Dr. Feingold

The Bulkeley Chapter of the National Honor Society, one of the many hundreds in the country, was chartered in January, 1927. Its purpose is to create an enthusiasm for scholarship; to stimulate a desire to render service; to promote worthy leadership; and to encourage the development of character in the pupils of the school. The members are elected from those who rank in the upper third of their class. The appointments are based on scholarship, service, leadership, and character.

COMMERCIAL CLUB

President: Lois Smith *Secretary:* Doris Anderson
Vice-President: Helen Burke *Treasurer:* Edna Carpenter
Fifth Member: Louise Hagarty
Faculty Adviser: Mr. O'Leary

The purpose of the club is to create a deeper interest in matters pertaining to industry and commerce. One of its most important activities at present is the sponsoring of four graduation prizes which the club hopes eventually to make permanent. Membership is limited to the four upper classes and is based on scholarship and conduct.

"THE DIAL"

Editor-in-Chief: Harry C. Rudden *Assistant Editor:* Wesley A. Carcaud
Business Manager: Lillian Berman
Assistant Business Manager: Kathryn Conway
Faculty Advisers: Miss Elmendorf, Mr. Daly

"The Dial" is the literary magazine of the school, all of the material for which is written by the students. Its contents include short stories, poems, humor bits, book reviews, stories in foreign languages, and articles on sports, travel, and drama.



STUDENT COUNCIL



THE CLASSICAL CLUB



President: Sylvia E. Kamerman *Treasurer:* Arline M. Nelson
Vice-President: Tecla B. Resony *Secretary:* Winifred K. Easterby
Faculty Adviser: Miss Edith Plumb

The Classical Club strives to stimulate a knowledge of and an appreciation for ancient literature and civilization, and to supplement the classical allusions made in daily Latin work.

THE EDISON CLUB

President: David S. Baumstein *Secretary:* Andrew Murphy
Vice-President: Thomas Corto *Treasurer:* Carl Gliniak
Faculty Adviser: Mr. Weaver

During the past semester, The Edison Club has visited many industrial plants including The Hartford Cold Storage Company, The Stanley Works, and The Hartford Club Beverage Company. The members have repaired a sulphur generator and an electric blast furnace which were exhibited in Boston.

THE "TORCH"

Editors-in-Chief:

G. Thomas Samartino E. Arthur Anderson

Business Manager: Max Galinsky

Faculty Advisers: Mr. Cocks, Mr. Hart

The "Torch" is the school paper of The Bulkeley High School. It is edited and published by the students of this school. Its purpose is to unite the entire student body, and to print news about the various activities and organizations in the school.

After having been published in a reduced size for a year and a half (February, 1932 — November, 1933) because of financial difficulties, the "Torch" has this fall been restored to its former size.



THE ART CLUB

President: Jeanne J. Vandevor *Treasurer:* Sue Chipman
Vice-President: Anne Kahrman *Fifth Member:* Leo Eff
Secretary: Jerry Murasso *Faculty Adviser:* Miss A. Plumb

The purpose of the Art Club is to give to those students who have a special interest in some phase of art work an opportunity to express themselves. Drawing, modeling, crafts, and excursions to places of artistic importance make up the usual program of the club.

THE NI-NO-VAN CLUB

President: Mary C. Long *Secretary:* Cecilia Ryan
Vice-President: Dorothy V. Nielsen *Treasurer:* Mary E. Sullivan
Faculty Adviser: Miss Harding

The Ni-No-Van Club, which is affiliated with the National Home Economics Association, draws its membership from the girls who are taking, or who have taken, Home Economics. Club meetings consist of trips, candy sales, lectures, and social gatherings. The object of this organization is to train young women to be active and efficient leaders in home and community life, and to further their interest in Home Economics.

BOYS' BIOLOGY CLUB



President: Albert Rundbaken *Secretary:* James C. Andrian
Vice-President: Gerald P. Marion *Treasurer:* George Greenleaf
Fifth Member: William Stowers
Faculty Adviser: Mr. Fellows

This past semester the Boys' Biology Club has gone far towards achieving its purpose of creating a deeper interest in nature as well as a better appreciation of it. With the tremendous revival of interest shown by the members the club has completed a most successful half year's schedule, which included a cook-out, a Hallowe'en Party, the erection of a shelter at the club's bird feeding station, a trip through a well-known bakery, and a lecture on hiking by W. H. Williamson, a hiker of note. With a still more active program for the next semester ahead of it the club anticipates a banner year.



THE BULKELEY BOYS' CLUB

President: Ernest Corso *Secretary:* John Piurek
Vice-President: Edward Maloney *Treasurer:* Kenneth Donahue
Faculty Advisers: Dr. Mahoney, Mr. Taylor

The purpose of the Bulkeley Boys' Club is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys a public opinion that shall rally at all times to the support of the school when an opportunity to serve is offered.

HISTORY-CIVICS CLUB

President: Neil McCafferty *Secretary:* Maryanna Williams
Vice-President: Kevin Dunne *Treasurer:* Paul Diesel
Fifth Member: George Chapin
Faculty Adviser: Miss Colby

During the past half year the club has gone on two trips; one to the Wethersfield State Prison and the second to the Aetna Life Insurance Company. The club enjoyed Miss Beroth's talk on the "Century of Progress" and also various reports by several members of the club. The purpose of the History-Civics Club is to bring all students who are interested in history or civics together in a group. This group discusses current events both foreign and domestic, and visits historic or interesting points during the year.

VIRTUS AEGIS 1934 A FORTISSIMA



GIRLS' LEAGUE

President: Mary Carey

Secretary: Dorothy Hinkleman

Vice-President: Priscilla Barton

Treasurer: Josephine Cwikla

Faculty Adviser: Miss Dargan

Associate Advisers:

Miss Wheeler

Miss Frauer

Miss Kienle

Miss McSherry

Miss Beroth

Miss Langwill

The Girls' League aims to promote friendliness among the girls, honesty in word and deed, and loyalty to the school. By adhering to the League's ideals — usefulness of living, joyousness of giving, naturalness of being, orderliness in thinking, and readiness in serving — each member will create a strong character. The honor, service, and loyalty of its members have helped to build up and maintain a high standard for the Girls' League.



CLASS OF 1934A STATISTICS

<i>Name of Girl</i>	<i>Characteristic</i>	<i>Name of Boy</i>
Mary Penders	<i>Most Critical</i>	Harry Rudden
Mary Fortin	<i>Most Tolerant</i>	Robert Norton
Mary Cassell	<i>Dreamiest</i>	Maurice Foley
Sarah Uchich	<i>Most Argumentative</i>	Joseph Coté
Frances Beakey	<i>Least Argumentative</i>	Francis Dwyer
Lillian Berman	<i>Most Matured</i>	Harry Rudden
Edna Chaput	<i>Least Matured</i>	Robert Norton
Elena Longo	<i>Most Practical</i>	Arthur Anderson
Betty Meskell	<i>Most Esthetic</i>	Domenic Ferreri
Mary Fortin	<i>Wittiest</i>	Robert Norton
Katherine Anelli	<i>Most Vivacious</i>	David Hills
Wilhelmina Czarnota	<i>Most Oratorical</i>	Thomas Samartino
Helena Jenks	<i>Best Athlete</i>	Joseph Cottone
Mildred Gates	<i>Most Glib</i>	Joseph Cottone
Ethel Bates	<i>Most Likely to Succeed</i>	Harry Rudden
Lillian Berman	<i>Has Done Most for B. H. S.</i>	Arthur Anderson
Katherine Anelli	<i>Greatest Flirt</i>	David Hills
Violet Carlson	<i>Biggest Bluffer</i>	Vincent Horan
Janice Gager	<i>Best Looking</i>	Alfred Akerlind
Lenore Charter	<i>Most Cultured</i>	Walter Sherwood
Genevieve Keyes	<i>Most Popular</i>	Robert Grosch
Dorothy Smith	<i>Best Dresser</i>	Alfred Akerlind
Mary Fortin	<i>Most Entertaining</i>	Robert Norton
Virginia Devanney	<i>Most Cheerful</i>	Harry Miller
Jeanne Vandevour	<i>Gloomiest</i>	Christopher Devine
Genevieve Keyes	<i>Cutest</i>	Harry Miller
Eunice Eden	<i>Best Personality</i>	Kenneth Donahue
Dorothy Smith	<i>Most Nonchalant</i>	Bernard Quigley
Ann Kenyon	<i>Most Courteous</i>	Frank Wilkos
Ethel Bates	<i>Most Formal</i>	Arthur Anderson
Ann Kenyon	<i>Most Congenial</i>	Kenneth Donahue
Dorothy Gilligan	<i>Best Sport</i>	Robert Grosch
Frances Condon	<i>Best Dancer</i>	Frank West
Gunhild Reinholdz	<i>Noisiest</i>	Robert Norton
Alberta Marks	<i>Quietest</i>	Robert Fox

VIRT VS AEGIS 1934 AT FORTISSIMA

BLOWING BUBBLES FOR THE FUTURE

IDOL	ASPIRATION	VICTIM	OUTCOME
<i>Charles Paddock</i>	<i>Track Star</i>	Maurice Foley	<i>Mattress-Tester</i>
<i>Al Smith</i>	<i>Orator</i>	Robert Grosch	<i>Station-Caller</i>
<i>Paderewski</i>	<i>Great Musician</i>	Frederick Hagedorn	<i>Piano-Tuner</i>
<i>G. Cudemo</i>	<i>Architect</i>	Raymond Hall	<i>Sidewalk-Contractor</i>
<i>Howard Thurston</i>	<i>Magician</i>	John De Monte	<i>Vanishing Cream Magnate</i>
<i>Jake Ruppert</i>	<i>Brewer</i>	Robert Norton	<i>Government Tea- taster</i>
<i>Elmer Everett Yess</i>	<i>Salesman</i>	Vincent Horan	<i>Newsboy</i>
<i>Charles Lindbergh</i>	<i>Flyer</i>	Charles Muisener	<i>Grass-Cutter at Brainard Field</i>
<i>George Raft</i>	<i>Sheik</i>	David Hills	<i>Consul to Fiji Islands</i>
<i>Walter Winchell</i>	<i>Journalist</i>	Egbert Hunter	<i>Proof Reader</i>
<i>Babe Ruth</i>	<i>Baseball Star</i>	Harry DeFazio	<i>Selling Hot Dogs</i>
<i>Frank Buck</i>	<i>Famous Hunter</i>	John Jensen	<i>Mouse Trap Salesman</i>
<i>Max Baer</i>	<i>Pugilist</i>	Robert Peters	<i>Usher at Capitol Park</i>
<i>Louis Pasteur</i>	<i>Chemist</i>	Bernard Quigley	<i>Soda-Jerker</i>
<i>Bobby Jones</i>	<i>Golfer</i>	Frank Wilkos	<i>Greenskeeper at Goodwin Park</i>
<i>Albert Einstein</i>	<i>Mathematician</i>	Joseph Cottone	<i>Census-Taker</i>
<i>Fred Astaire</i>	<i>Dancer</i>	Frank Euliano	<i>Floor-Waxer</i>
<i>Mrs. Helen Wills Moody</i>	<i>Tennis Player</i>	Helena Jenks	<i>Love-Match</i>
<i>Eleanor Holm</i>	<i>Swimmer</i>	Mildred Gates	<i>Waterwing Saleslady</i>
<i>Helen Hicks</i>	<i>Golfer</i>	Dot Gilligan	<i>Tee-Waitress</i>
<i>Rosa Ponselle</i>	<i>Prima Donna</i>	Lena D'Addario	<i>Canary Trainer</i>
<i>Kate Smith</i>	<i>Radio Singer</i>	Frances Beakey	<i>Mother Goose</i>
<i>Constance Bennett</i>	<i>Actress</i>	Claire Ireton	<i>Chorus Girl</i>
<i>Lydia Pinkham</i>	<i>Doctor</i>	Edith Golino	<i>Cosmetician</i>
<i>Helen Keller</i>	<i>Author</i>	Antoinette Perretta	<i>Columnist</i>
<i>Clara Barton</i>	<i>Trained Nurse</i>	Dot Smith	<i>Nursemaid</i>
<i>Madame Curie</i>	<i>Chemist</i>	Ruth Willys	<i>Perfume Mixer</i>
<i>Mary Wigman</i>	<i>Dancer</i>	Kay Anelli	<i>Office Girl</i>
<i>Celia Beaux</i>	<i>Artist</i>	Eileen Penders	<i>Decorating Dishes</i>



ON THE STORK

Wally Sherwood
Harry Rudden
Ann Kenyon

HERE AND THERE

Ginny Devanney
Fred Hagedorn
Art Anderson
Andy Johnson

Elena Longo
Dot Smith

SMALL BASKET

Ethel Bates
Alberta Marks
Sarah Marascia
Donna Flanagan
Eden Sisters
Eileen Penders

Norm McKerracher
Ginny Sullivan

Dot Gilligan
Mary Penders
Shirley Lauridsen
Anne Murray
Margaret Burlingame

BIG BASKET

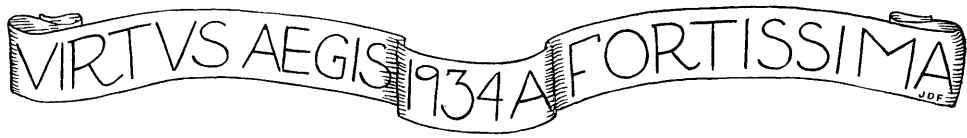
Janice Gager



Elsie McQuade
 Frank Sheckley
 Al Ackerlind
 Anna Begley
 Judy Bennett
 Edna Chaput
 Tommy Samartino
 Prosper Vignone
 Lee Jenks

Harry Miller
 Anna Husted
 Evelyn Hick
 Syd Oppenheimer
 Joe Cottone
 Johnny DeMonte
 Freda Malpass
 Franny Condon
 Ruth Furry

Flora Pellegrino
 Davy Hills
 Adelaide McKinney
 Elizabeth Downs
 Mary Fortin
 Ruth Willys
 Ken Donahue
 Milly Gates



WOULDN'T IT SEEM DIFFERENT IF —

Lenore were a Deed instead of a Charter?

Charles was a Duke instead of a Baron?

Elizabeth were Ups instead of Downs?

John were a Cobbler instead of a Taylor?

Florence were the Garden of Paradise instead of Eden?

Raymond were a Corridor instead of a Hall?

Ruth were Wooly instead of Furrey?

Egbert were a Fisherman instead of a Hunter?

Elena were Short "o" instead of Longo?

Harry were a Blacksmith instead of a Miller?

Mildred were Fences instead of Gates?

Frank were East instead of West?

Genevieve were Locks instead of Keyes?

Everett were a Permanent instead of a Marcil?

Rosalie were a Moth instead of a Miller?

David were Mountains instead of Hills?

Mildred were Write instead of Reed?

Robert were a Wolf instead of a Fox?



THE SENIOR RALLY-DANCE

A Bulkeley dance is the place to go
To see the modern sights;
The boys and girls who dance around —
The music and bright lights.

All in such a hurry,
So it seems to us;
But no one seems to worry —
Not the slightest fuss.

Dainty Miss Condon, dressed like a queen,
Felt just as gay as you please;
With the best-looking partner that's ever been seen
She danced so gracefully, quite at her ease.

Little Flo Eden lost her twin,
And didn't know where to find her;
So she left her alone, and she came home
With a flock of escorts behind her.

Senator Berman caused quite a panic:
Men and Women rose shouting and frantic;
The gallery seethed with thundering hordes
Riled at this lady because of her words.
One against many, 'twas a riotous sight,
But we left in the midst of this glorious fight.

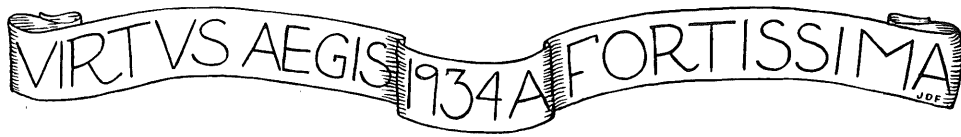
Young DeMonte and young Samartino
Were soap-boxing in Trafalgar Square.
They thought they would never be seen
As they shouted their hot-worded blare.
Came a quick upset of their mobby
By a beastly uniformed "bobby."
Now they shout from their cells in the Tower
In defiance of old "Johnny's" power.

In a letter from Miss Ethel Bates.
This most extraordinary woman states
That porcupines do make wonderful pets,
And it's more fun to catch them in butterfly nets.
In the house they are fine if well fed,
Though not seldom you find one in bed.
In *such* a case, don't kick it out.
Results are much worse than rheumatics and gout.



STATION BHS

7:00 A. M. — Morning Exercises.....	Helena Jenks
8:00 A. M. — Cheerio	Frances Beaky
9:00 A. M. — Women's Radio Bazaar.....	Genevieve Keyes
9:30 A. M. — Mountain Cowgirl	Sara Ucich
10:00 A. M. — Wife-Saver	David Hills
10:15 A. M. — Household Chat.....	Adelaide McKinney-Alberta Marks
10:30 A. M. — The Happy Rambler.....	Dot Gilligan
11:00 A. M. — U. S. Navy Band.....	(Leaders) Joseph Gibilisco, Joseph Coté
11:30 A. M. — Minute Manners.....	Ann Kenyon
12:00 Noon — Pianist	Gunhild Reinholdz
12:30 P. M. — Tenor	John Taylor
1:00 P. M. — Playhouse.....	(Director) Harry Rudden
1:30 P. M. — Daytime Dancers.....	Kay Anelli and Vinny Horan
2:00 P. M. — The Mixing Bowl.....	Betty Meskell
2:15 P. M. — Tony Won's Program.....	Andy Johnson
3:00 P. M. — Boswell Sisters.....	Eileen and Mary Penders
3:30 P. M. — Clara, Lu, 'n' Em.....	Agnes Foran, Eunice Eden, Florence Eden
4:00 P. M. — The Lady Next Door.....	Virginia Devanney
5:00 P. M. — Little Orphan Annie.....	Dot Smith
5:30 P. M. — Aunt Jinny.....	Norma McKerracher
6:00 P. M. — Sports News.....	Joe Cottone and Bob Grosch
7:00 P. M. — Boop-Boop-a-Doop Girl.....	Elena Longo
8:00 P. M. — Bulkeley High Glee Club.....	(Leader) Lena D'Addario
9:00 P. M. — Baron Mun.....	Bob Norton
10:00 P. M. — Political Campaign.....	Tommy Samartino
11:00 P. M. — Hagedorn's Orchestra.....	(Leader) Fred Hagedorn
12:00 P. M. — Merry Madcaps.....	(Leader) Ken Donahue



SHARLIE AND THE BARON

(Scene I: The Baron talking to Sharlie on Main Street.)

Baron — Well, Sharlie! I was walking down Benton Street the other day and looked into the Garden of Eden (B. H. S.). What do you think had Grown there?

Sharlie — Pumpkins. This is New England, you know.

Baron — No, Sharlie; this may be a high school, but there are no pumpkin heads there.

Sharlie — I suppose that there were cocoanuts there instead.

Baron — There were no Cocoanuts, but Ban(an)as and Cotton(e) had Grown there.

Sharlie — I don't believe it. It is preposterous, irrational, monstrous, contrary to nature, reason, and common sense.

Baron — H'mm. Ve're off again.

Sharlie — But, Baron, the climate is too cold. I don't believe that these have Grown there.

Baron — Vas you dere, Sharlie?

Sharlie — No, I was not.

Baron — So I saw them in the Garden of Eden.

Sharlie — That is hard to swallow, but I will do it this time.

(Scene II: In the Bulkeley High School.)

Baron — And I also saw many other things here.

Sharlie — What were they?

Baron — Come down the Hall to room 222 and I will show you many astounding things besides what I have told you.

(Scene III: Room 222.)

Sharlie and the Baron peek into the room and see a Hunter, with a Marcil wave, chasing a Fox who has jumped onto a Desk(e).

Baron — See, Sharlie! Would you believe it?

Sharlie — Not if I hadn't seen it with my own eyes.

Baron — You will see more if you come to the window. Look out of the window to the West, Sharlie. See those Hills?

Sharlie — Yes.

Baron — Well, I put all those Marks on them with a Reed.

Sharlie — You mean those valleys and indentions. You carved those with a Reed?

Baron — Yes, Sharlie. Do you see that Cassell over there? I made that with my lily white hands. Let us Hury and we shall examine that Cassell.

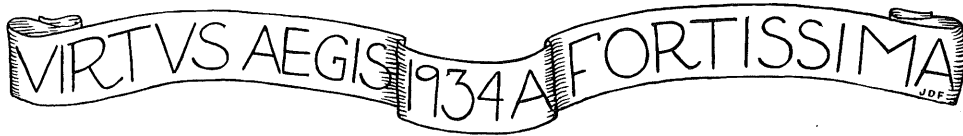
(They fly away in an autogyro.)

(Scene IV: The Cassell grounds.)

Sharlie — Look at that sign. It says, "Santa Claus's Workshop."

Baron — I know it. I am Santa Claus.

Sharlie — You don't say. Fancy that!



Baron — I am not fancy. I am just plain Santa Claus. Give me my Keyes and I will see which one fits the Gates' lock.

Sbarlie — Who is that Hick standing there by the Gates?

Baron — That is my cousin Hugo (pronounced Hoogo).

Sbarlie — So that is Hugo.

Baron — Yes, he takes care of the Gates. He is a sentinel.

Sbarlie — I see. He asks, "Hugo(s) there?"

Baron — The Baron makes the wise crackers and don't forget it.

(They go inside the Cassell.)

Sbarlie — This is a Long (o) reception Hall. When do we see your workshop?

Baron — It is just a little further Down(s) the Hall. Here it is. I have all kinds of workers here. I have two Millers, a Taylor, and a Cote-maker.

Sbarlie — What does he make coats with?

Baron — He makes them from Furrey animals.

Sbarlie — Who is that fat man over there?

Baron — That is Humpty Dumpty.

Sbarlie — How much does he weigh?

Baron — Go over and ask him. I don't know.

Sbarlie — What is your weight, Hump?

Hump — I r e ton.

Sbarlie — Don't Ucich language. You shouldn't say I are a ton, but I am a ton. If you don't, you can never get into B. H. S. when you grow up.

Baron — Since when have you become a teacher? I didn't even know you had gone to high school.

Sbarlie — I've been teaching for over 60 years.

Baron — I don't believe it.

Sbarlie — Vas you dere, Baron?

MINUTE MOVIES

Kay Anelli flirting during lunch period.

Elena Longo apologizing.

Mary Fortin trying out her tricks.

Harry Rudden in a hurry.

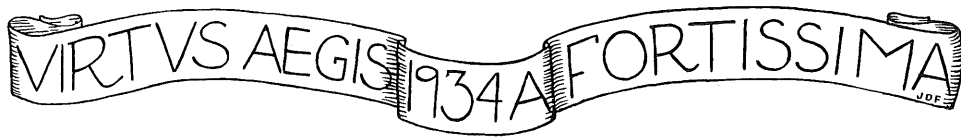
Joe Cottone running for a touchdown.

Frank West sleeping in the democracy class.

Andy Johnson talking to Mr. Wilson.

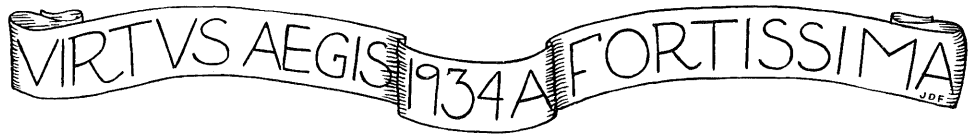
Gunny Reinholdz and her flock of escorts.

Lillian Berman inducing someone to subscribe to "The Dial."



POPULAR SONG HITS

PLEASE	ELENA LONGO
THANKS	LILLIAN BERMAN
SMILES	GENEVIEVE KEYES
IT'S LOVE.....	A. BEGLEY AND E. HUNTER
BE CAREFUL.....	KENNETH DONAHUE
I'M NO ANGEL.....	FREDA MALPASS
IS MY FACE RED?.....	ROBERT GROSCH
YOUNG AND HEALTHY.....	MARY FORTIN
YOU RASCAL YOU.....	FRANK EULIANO
LEARN TO CROON.....	FRANCES BEAKEY
LITTLE YOU KNOW.....	JULIA BENNETT
I'LL BE FAITHFUL.....	CONNIE MANCANIELLO
I WANNA RING BELLS.....	ROBERT NORTON
UNDER A BLANKET OF —.....	HARRY RUDDEN
I LIKE MOUNTAIN MUSIC.....	SARA UCICH
ROLLING ON MY ROLLER SKATES.....	LENORE CHARTER
WHAT'LL BECOME OF ME?.....	JOHN DE MONTE
HAPPY AS THE DAY IS LONG.....	VIRGINIA DEVANNEY
IT'S THE TALK OF THE TOWN.....	K. ANNELI AND V. HORAN
WHEN THE RIGHT ONE COMES ALONG.....	EDITH GOLINO
HONEY, DON'T YOU LOVE ME ANYMORE?.....	DONNA FLANAGAN
WHO'S AFRAID OF THE BIG BAD WOLF?.....	JOSEPH COTTONE
I GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE.....	BERNARD QUIGLEY
LAZY BONES.....	MAURICE FOLEY



I WONDER WHAT WOULD HAPPEN IF —

Mary Fortin forgot to smile?

Thomas Samartino thought less of himself?

Kay Anelli was not seen at a Bulkeley dance?

Vin Horan forgot to use his hands when talking?

Freda Malpass lost her artistic ability?

Joe Cottone forgot his green sweater?

Gunning Reinholdz suddenly became quiet?

Fred Hagedorn didn't blush when reciting in class?

Connie Mancaniello changed her mind about blondes?

Tony Carbone decided to study?

Vi Carlson forgot the "secret" of blonde hair?

Janice Gager came to school minus her eyebrow pencil?

Norma McKerracher didn't get an "A" on her report card?

David Hills stopped liking a certain red head?

Lena D'Addario came to school with make-up on?



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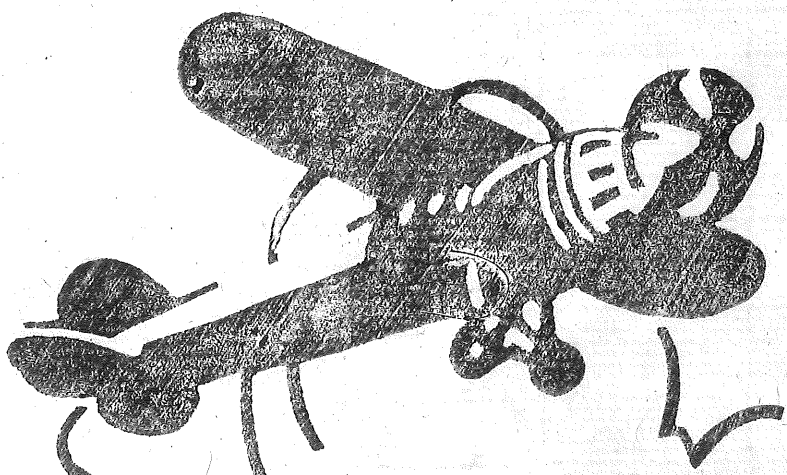
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